

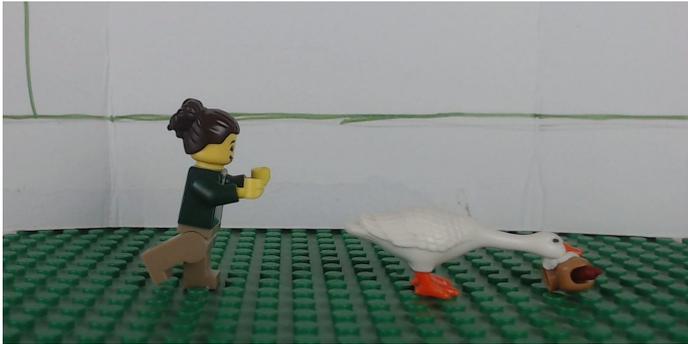


# Animation class

DAY NINE

We'll be starting soon! I'll be right with you.

# REVIEW



Remember some of the things we covered?

- Ease In/Ease Out
- Walkcycles
- Rule of Thirds

# WHAT WE'LL BE DOING TODAY!



- Editing Software
- Submitting your Work!

Here's WHAT WE'LL BE USING!



**iMovie**  
(iPhone/iPad)

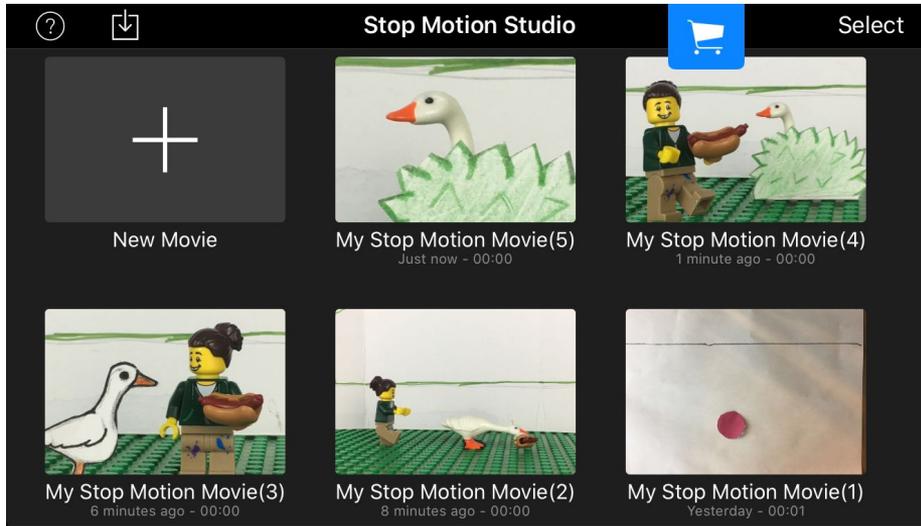


**OpenShot**  
(Computer/Chromebook)



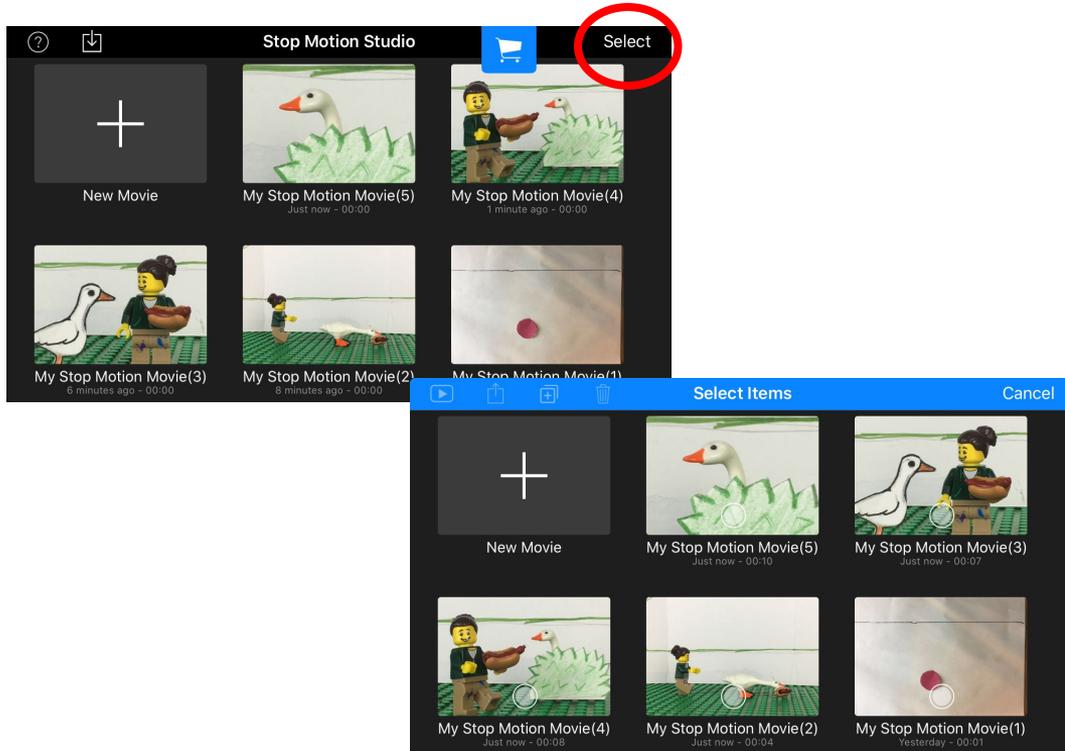
**VideoShop**  
(Android)

# STOP MOTION STUDIO



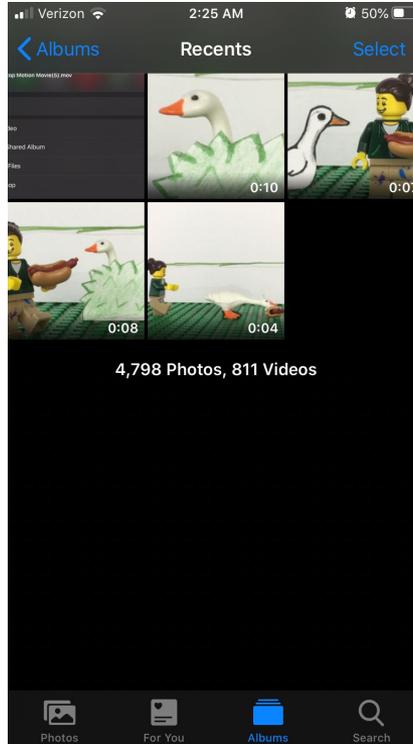
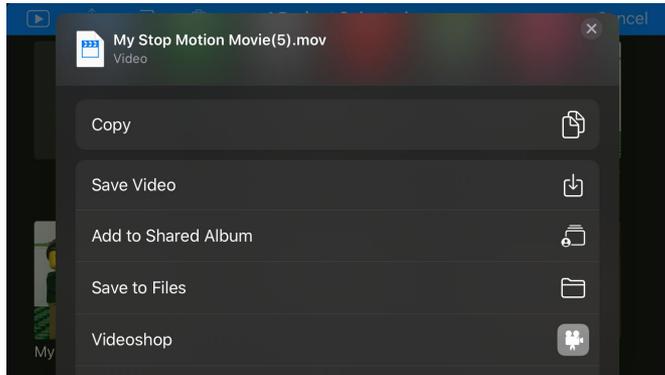
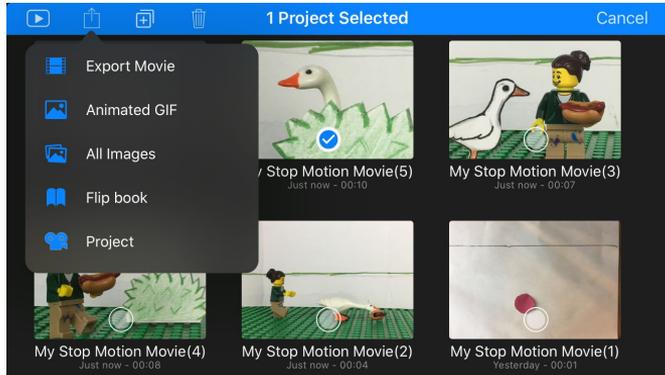
- We're going to use iMovie if you're on iPhone/iPad - it should be installed or a quick, easy download!
- We'll be loading the separate clips into iMovie so it can be pieced together into one film!

# STOP MOTION STUDIO



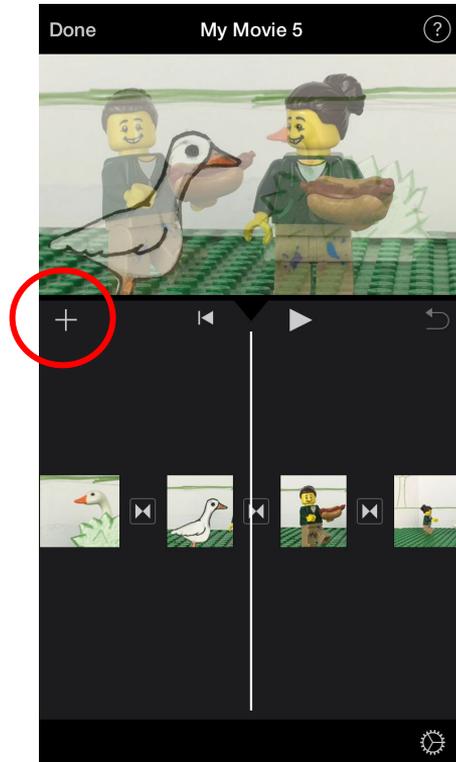
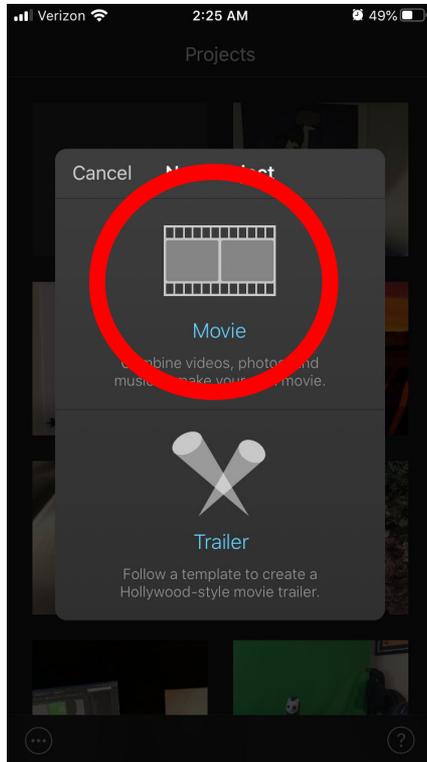
- On the main menu, hit select in the corner, and then choose each scene one at a time.
- Hit the square in the top left corner to export it!

# STOP MOTION STUDIO



- On the main menu, hit select in the corner, and then choose each scene one at a time.
- Hit the square in the top left corner to export it!
- Save it to your Gallery.

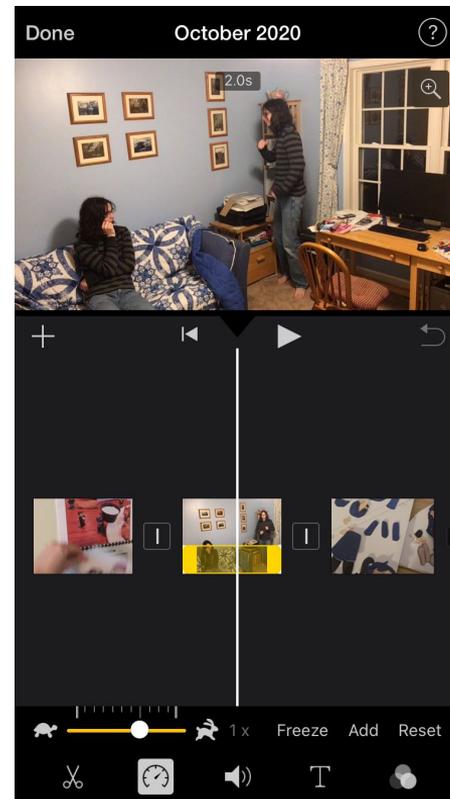
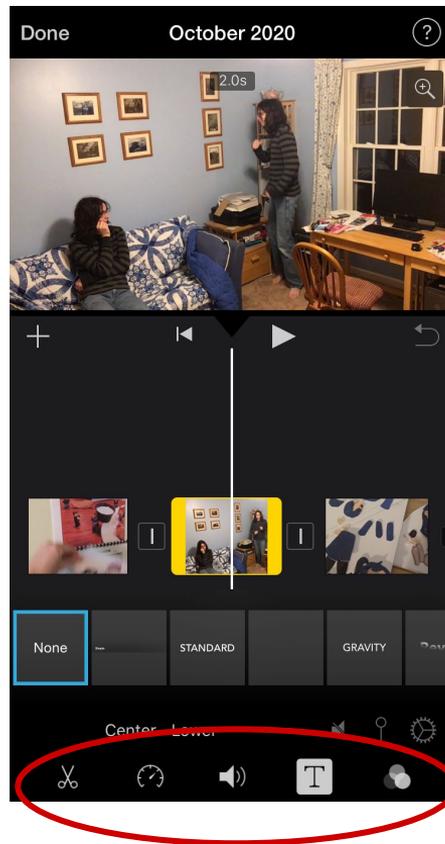
# IPHONE/IPAD



- Then, import each of the videos into iMovie!
- You can adjust the transitions between each of the clips as well.
- To add audio effects, click the Plus!

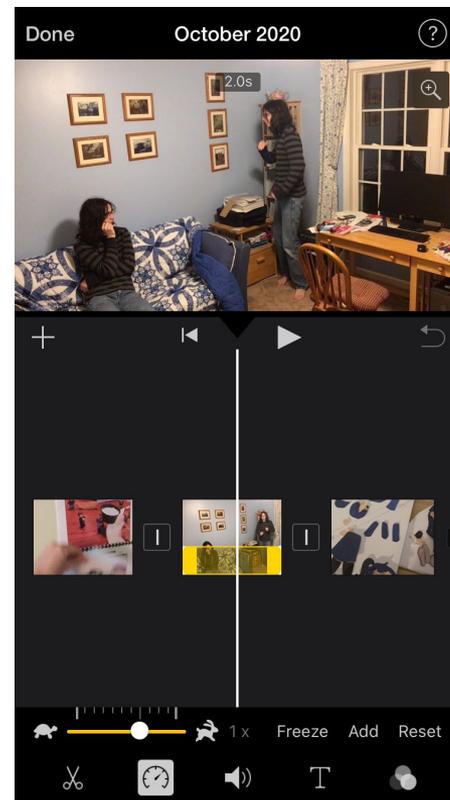
# iMovie

- Let's take a look at our bottom toolbar!
- Before, we really only talked about the first option - trimming clips, etc
- The second tab allows you to adjust speed! Want to slow something down dramatically? Or even have it slow to a freeze frame? It's all possible!



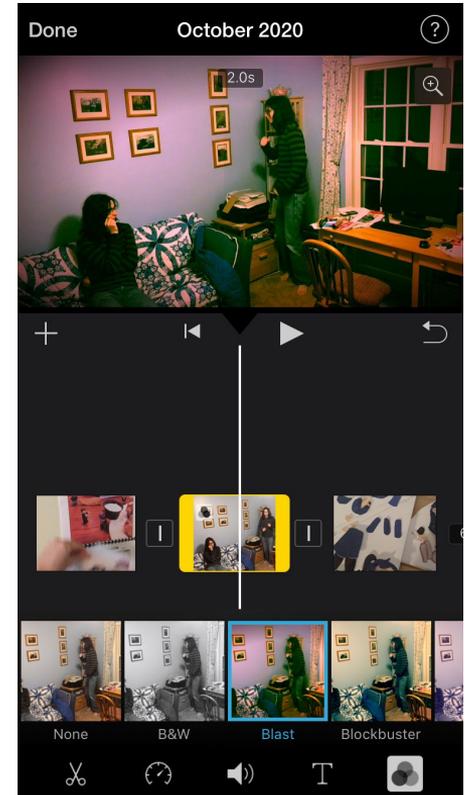
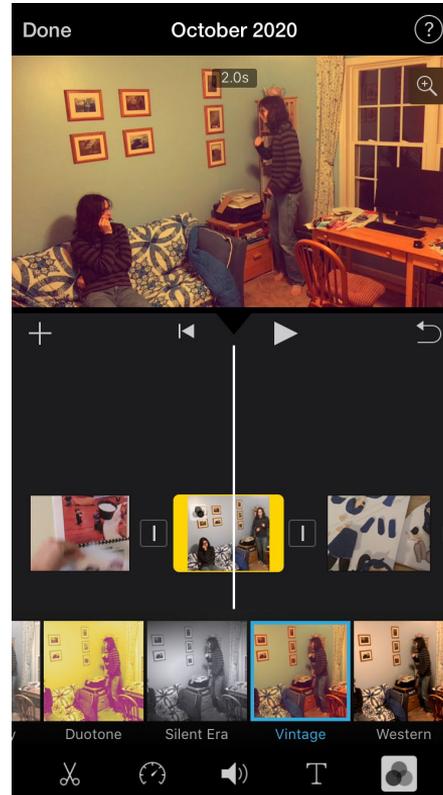
# iMovie

- Third tab is volume - great if there is any background noise you want to get rid of! You can just lower the volume.
- Fourth tab is Text! Want to put in a title? It's very easy to do so!
- That leaves our fifth tab, which is all about filters.



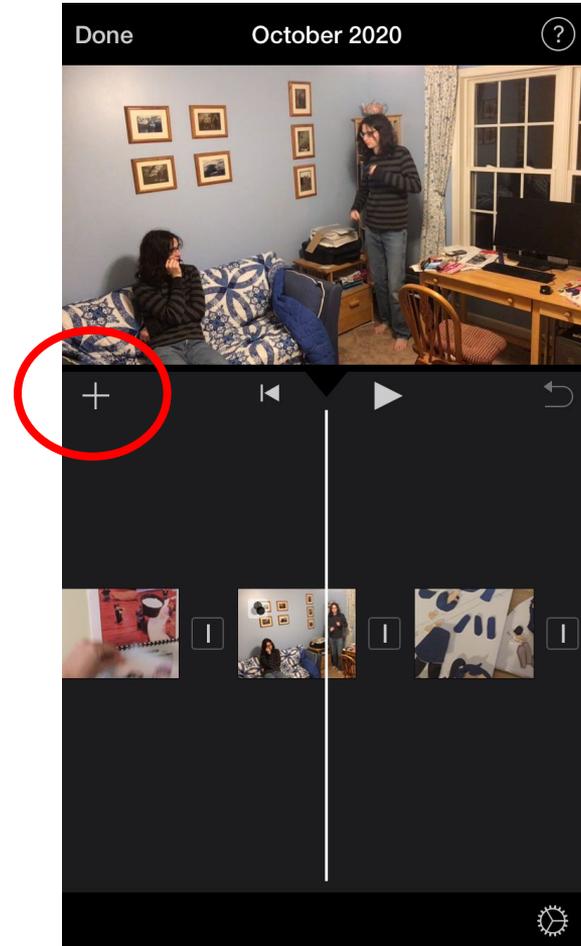
# iMovie

- If you've been on Instagram, you've probably seen a lot of these.
- You can make the shadows in your film bolder, or give the whole film a retro, yellowish tint! Whichever you feel best suits your film.
- Unfortunately, that's it. iMovie is a bit limited. But! Videoshop is not!

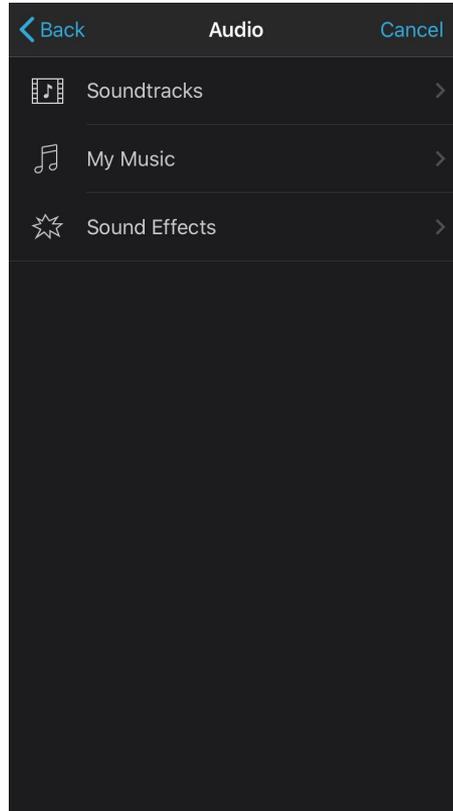
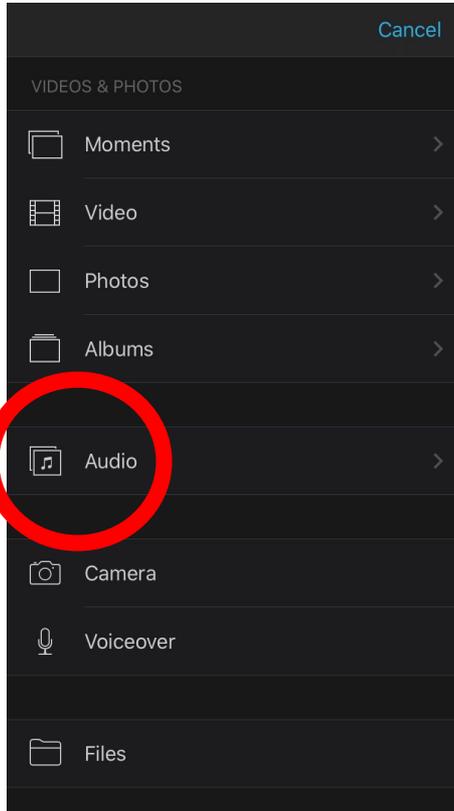


# iMovie

- To go to the iMovie sound library, click the big + in the top left corner.



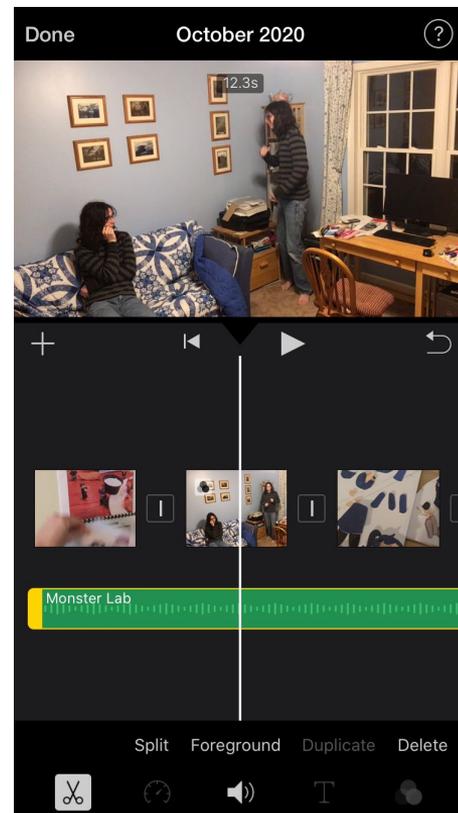
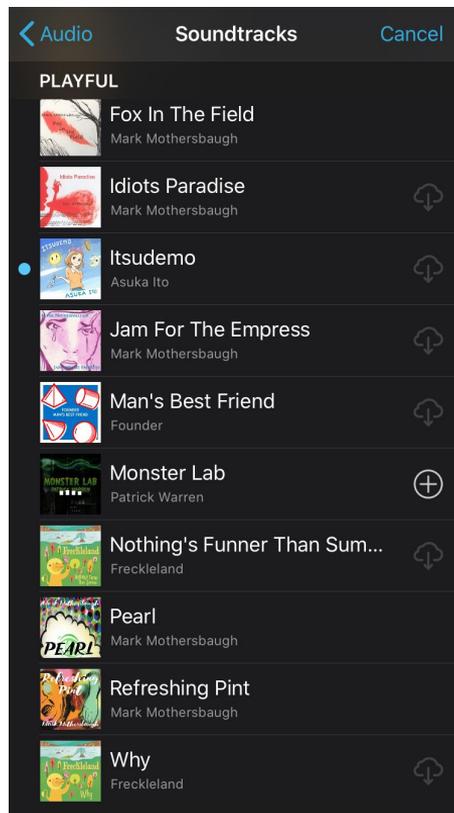
# IPHONE/IPAD



- There are many different sound effects and music tracks you can use! Browse through and see how they can add to your film.

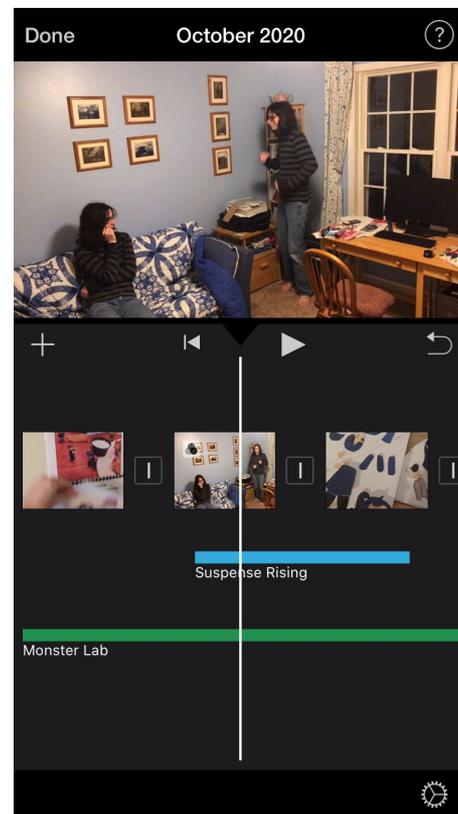
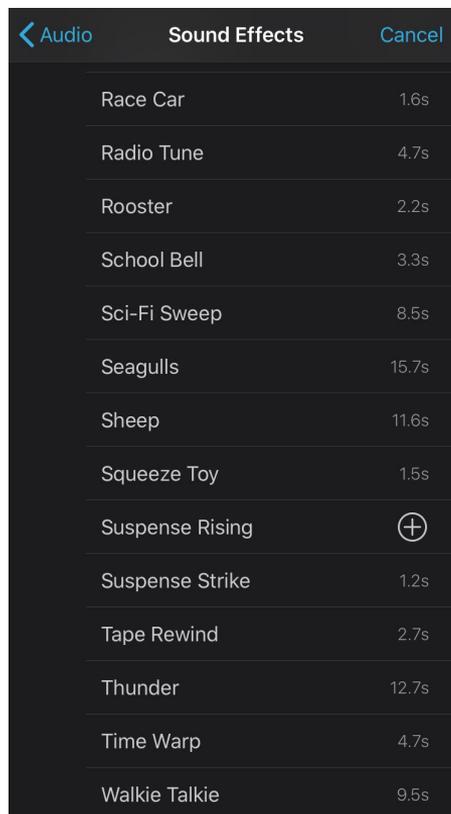
# iMovie

- There are options for sound effects and soundtracks! Let's look at soundtracks first!
- You can tap each track to hear it, and then pull it into the project.
- You can tap and hold the track to move it - notice it is **GREEN** - that is important for later.



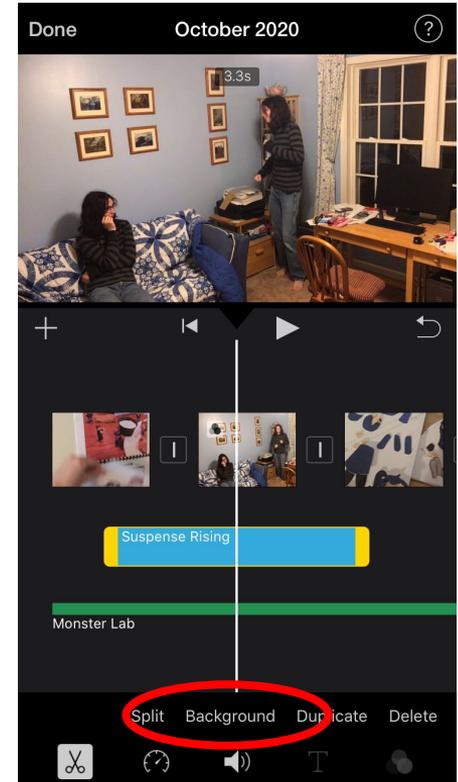
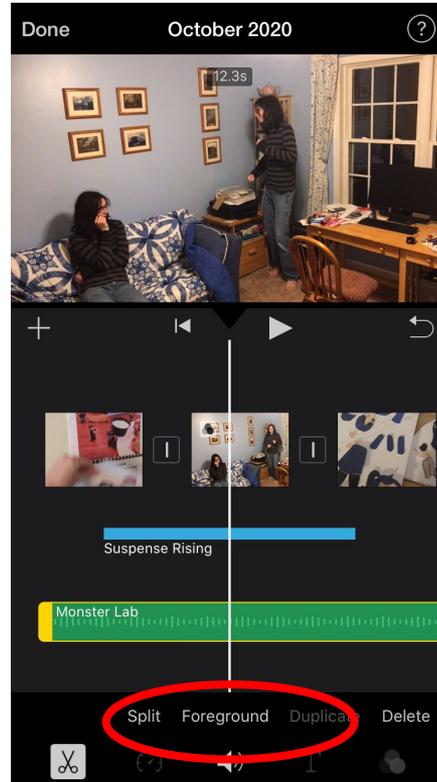
# iMovie

- Let's go back to the + and hit the Sound Effects options!
- The selection is a little smaller, but they might still be helpful! I especially love the Suspense sounds.
- Again, you can tap, hold and drag to reorganize - notice it will be **BLUE**!

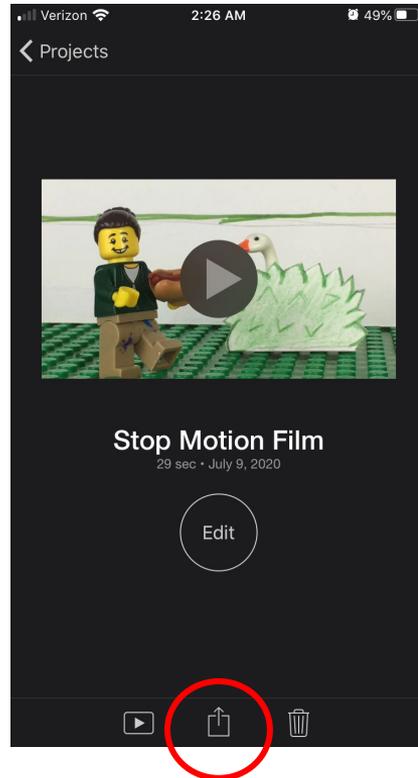
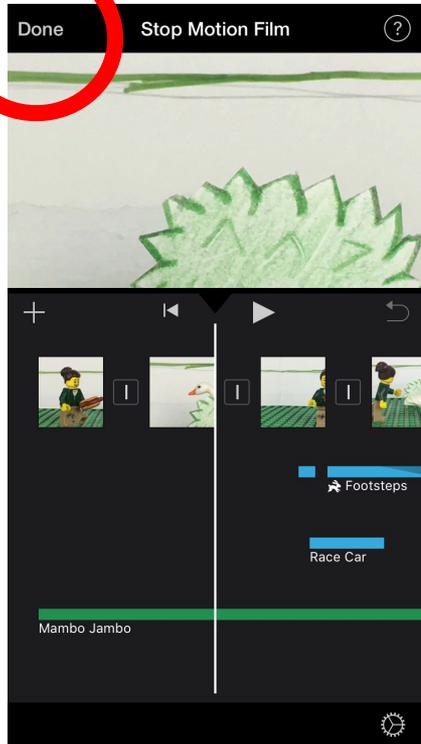


# iMovie

- So, those colors - they tell you whether a track is in the Foreground and Background!
- Music is automatically in the background, sound effects are automatically in the foreground.
- You can only have one track in the background. If you have one primary piece you want to use, have that in the background!

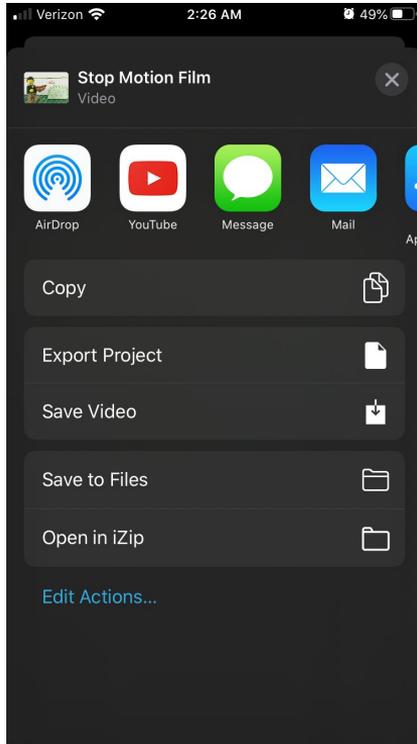


# IPHONE/IPAD



- You can click and drag your audio clips in the main editing window
- When you're done, hit the square with the arrow pointing up at the bottom of the screen to share!

# IPHONE/IPAD



- Then, import each of the videos into iMovie!
- You can adjust the transitions between each of the clips as well.
- Once you have your story, you can save the whole video to your gallery!

# BOATS animation



- OpenShot Video Editor is totally free and will work on any computer!
- We'll take a look at it together!
- [openshot.org](https://www.openshot.org)

# ANDROID PHONES

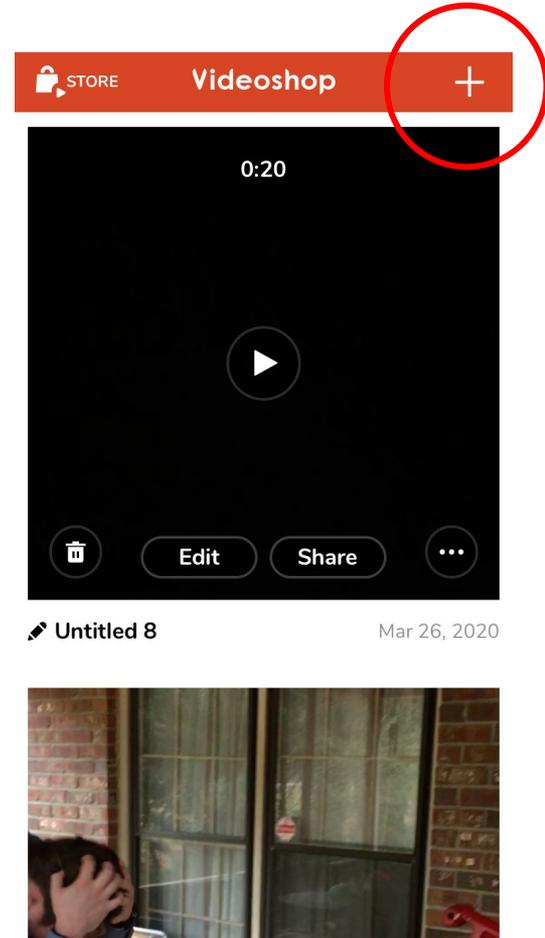
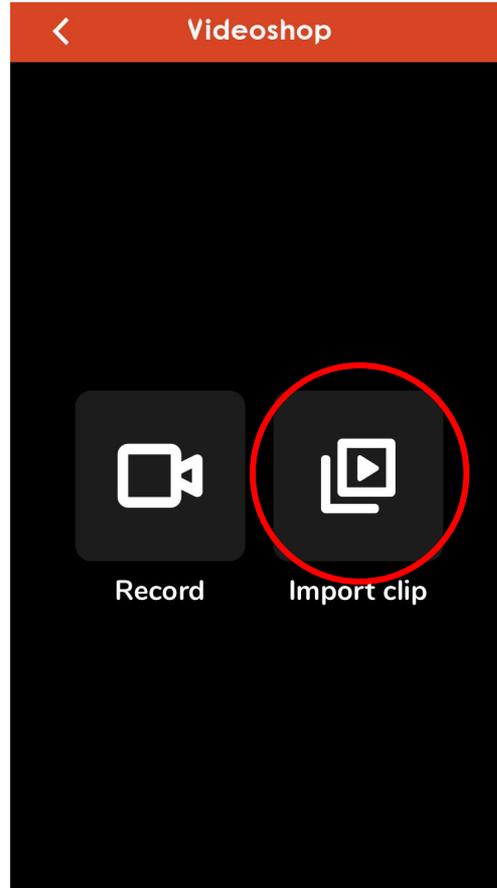


**Videoshop**  
(Android)

- If you're using Android, or don't have iMovie, you'll be using an app called **VideoShop**
- If you already have an app that you like for editing, that is fine! This is just one I'd suggest. :)

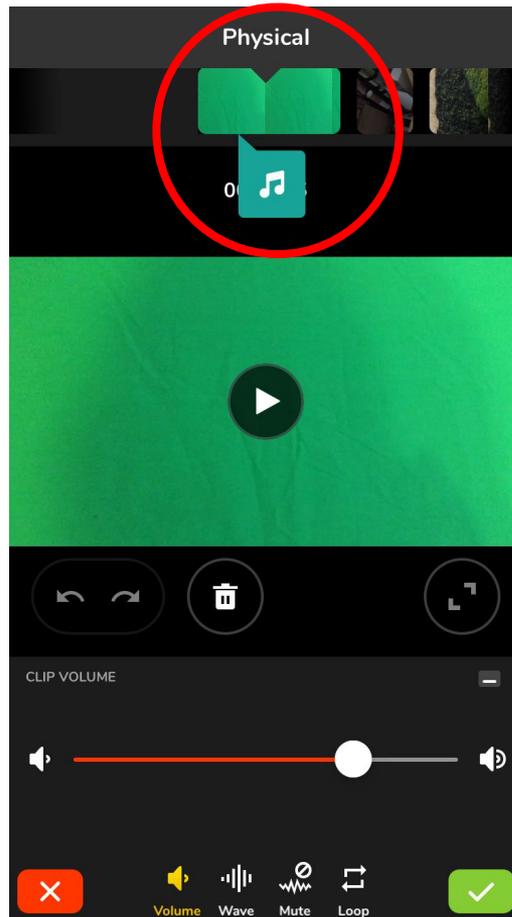
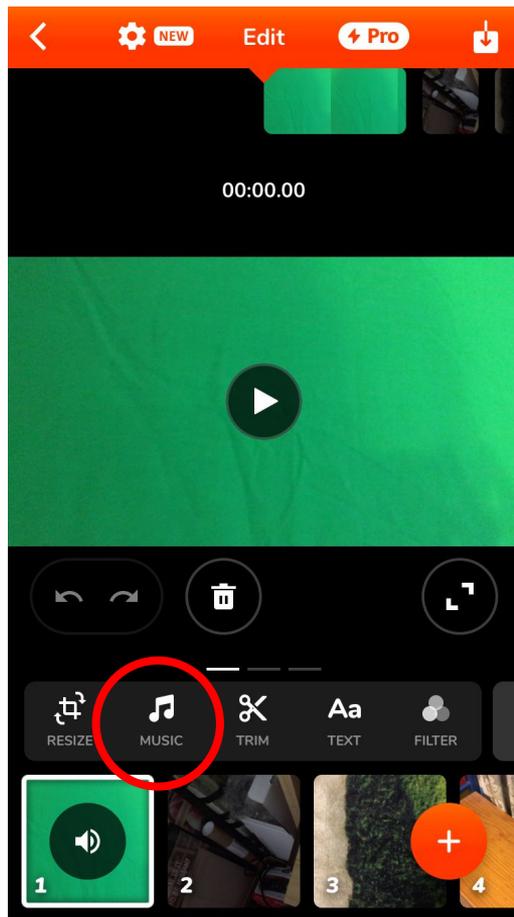
# VIDEOSHOP

- Click the + to get started!
- Then, click the import clip button and find your animation exported from Stop Motion Studio!



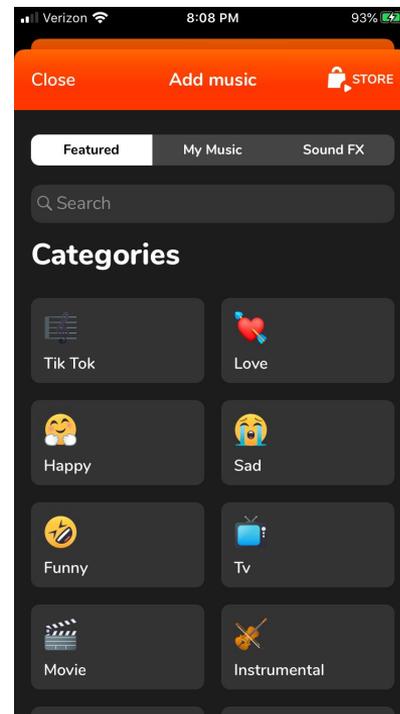
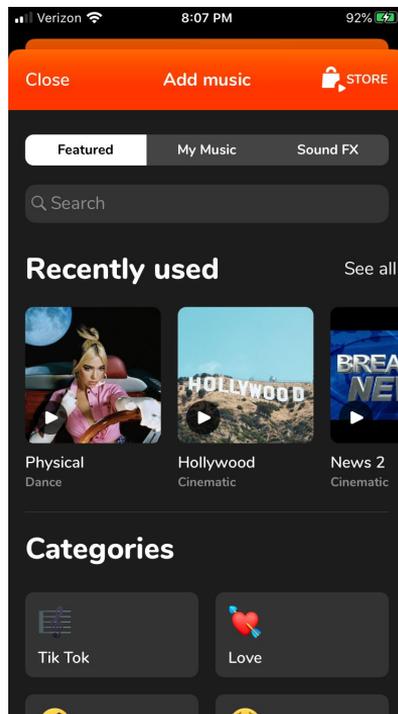
# VIDEOSHOP

- Check the music option, and browse your options!
- You can then slide the music along the timeline at the top of your screen.



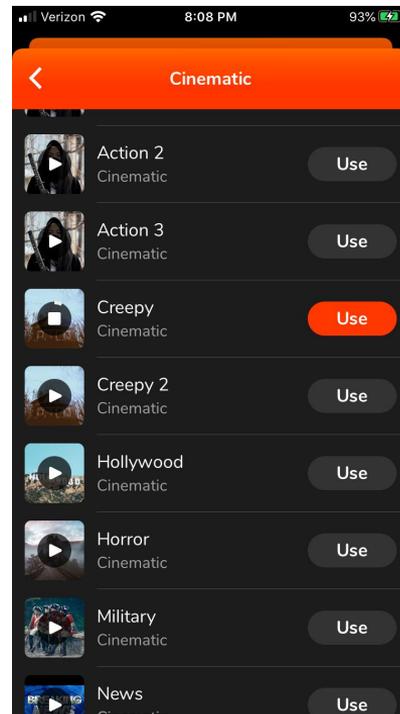
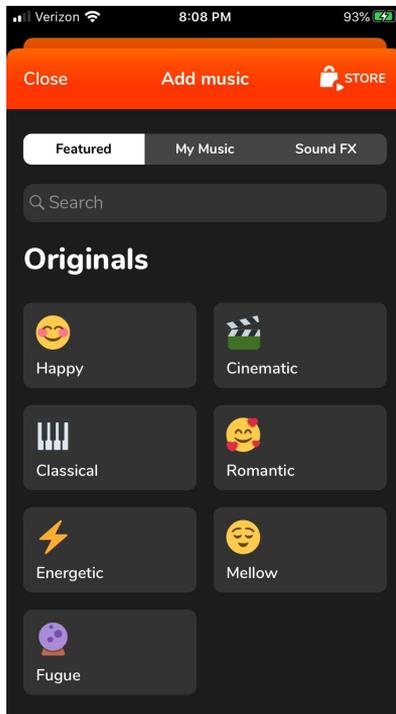
# VIDEOSHOP ON IPHONE

- There is lots of copyright music snippets available! These will be available at the top.
- Note - this seems to be ONLY on iPhone. We will talk about Android later.



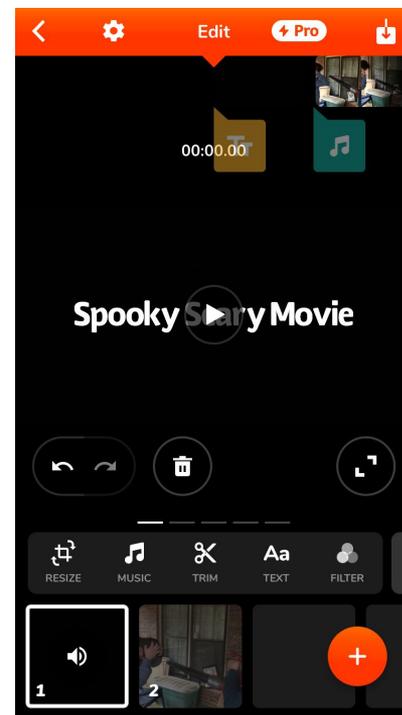
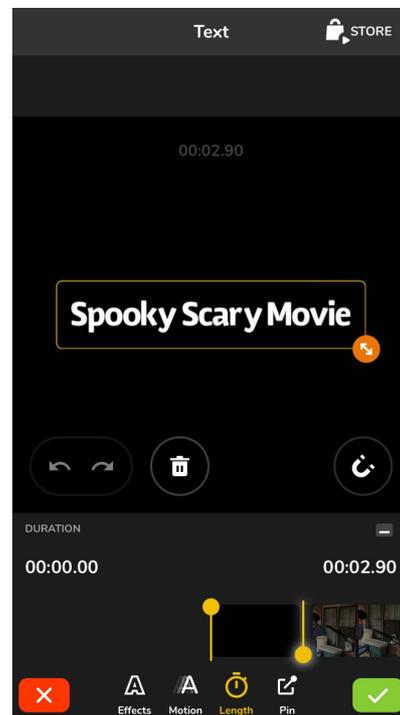
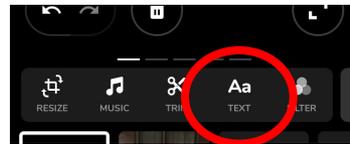
# VIDEOSHOP ON IPHONE

- If you scroll down, you can find Originals - these are the same ones available on Android!
- There's some good creepy music here, which I'm going to use.
- You can tap the album art to listen to it, or tap 'Use' to... use it!



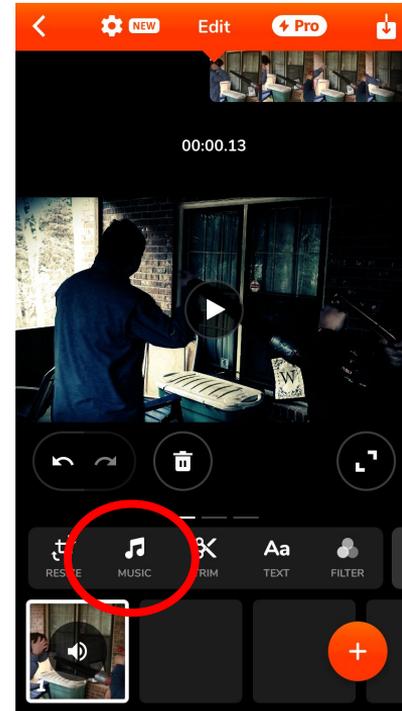
# VIDEOSHOP ON IPHONE

- One last thing - text!
- I decided I wanted to add a title. I inserted a solid black clip to put my text over to create a title.
- As you can see, it also appears as a speech bubble on top of the screen. Tap it and you can change the length, how long it appears, what clip it appears in front of, etc.



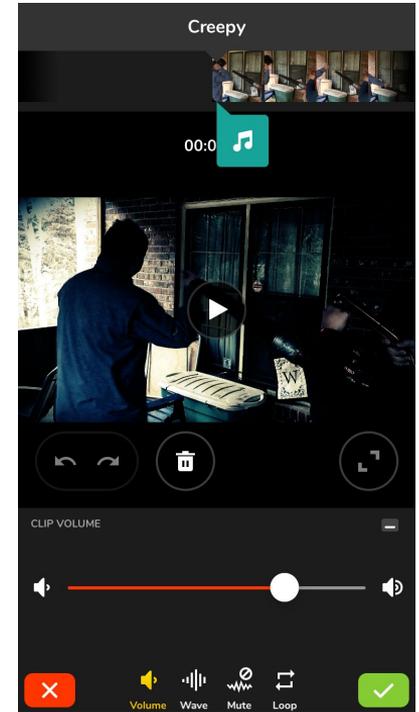
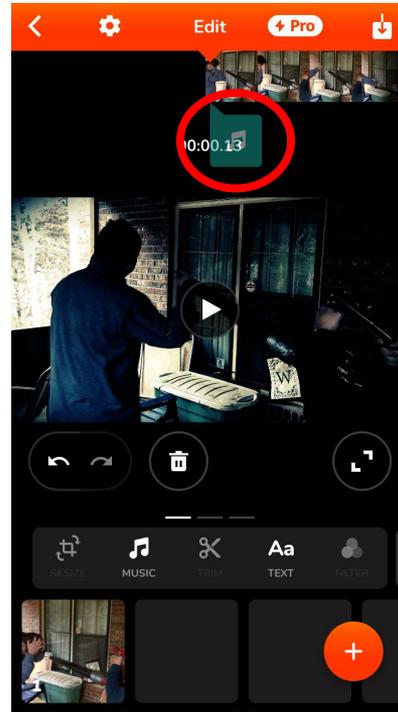
# VIDEOSHOP ON IPHONE

- There are some odd differences between Android and iPhone. We'll take a look at both - iPhone first.
- The music options are right on the front tab, let's give it a look!



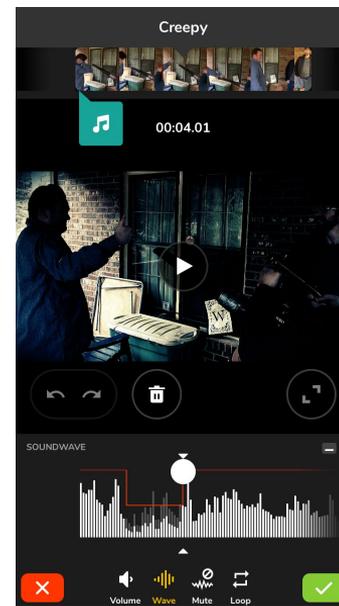
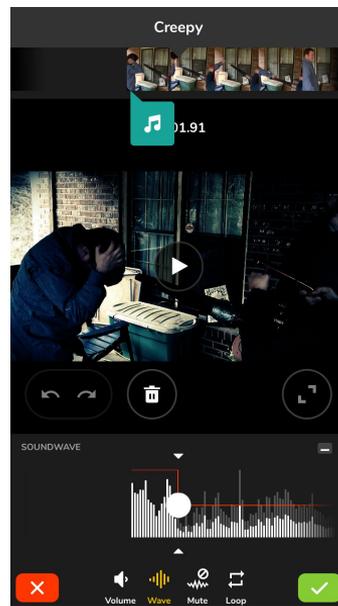
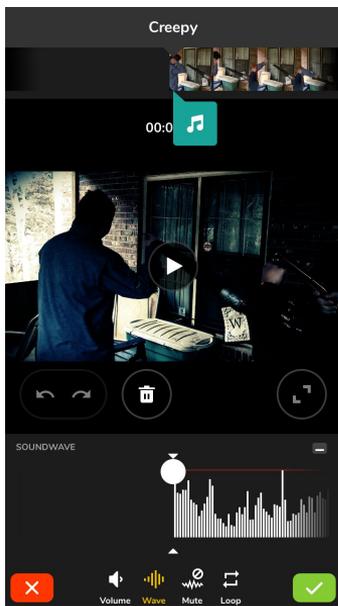
# VIDEOSHOP ON IPHONE

- In Videoshop, the timeline is on the **TOP** of the screen.
- Your music will appear as a little speech bubble. You can tap and drag it to move it!
- Or, just tap it to open up some options. The first is overall volume control.



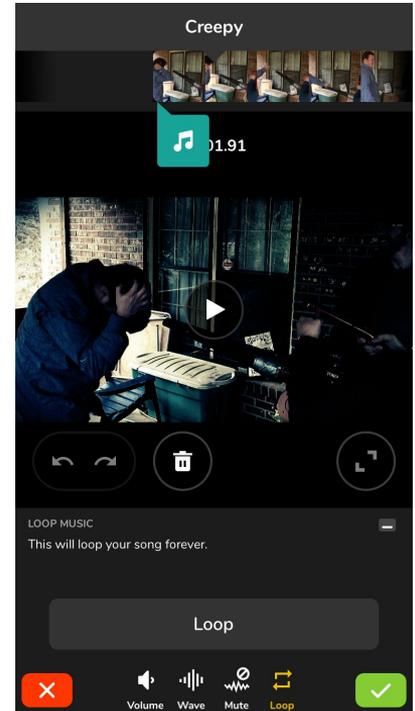
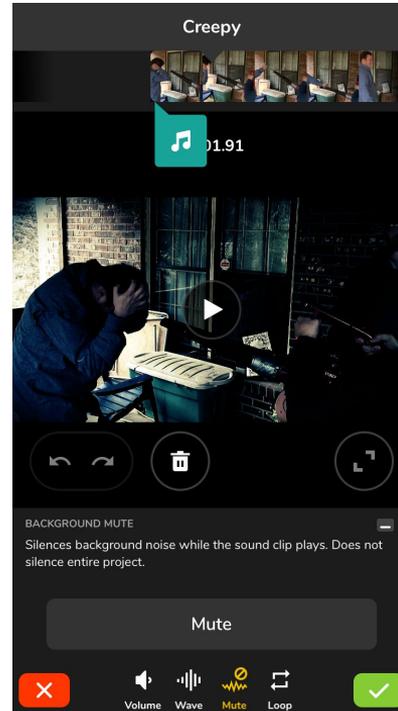
# VIDEOSHOP ON IPHONE

- What if you want to change the volume in some places, but not others?
- That's what **Wave** does - drag to the point you want quieter, and then drag the circle lower, and higher where you want it full volume!



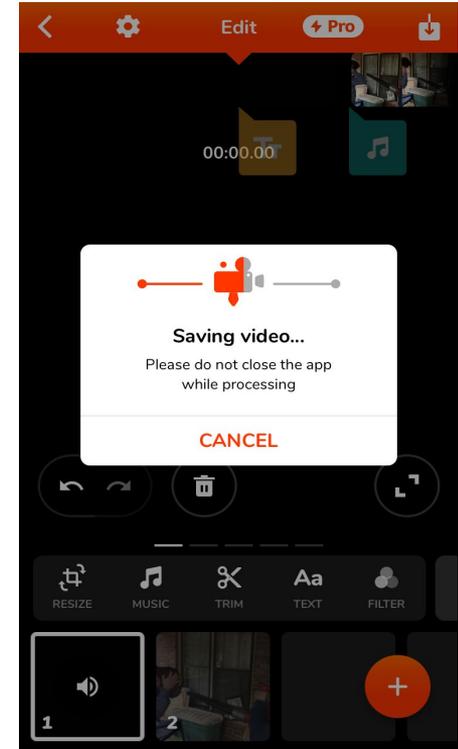
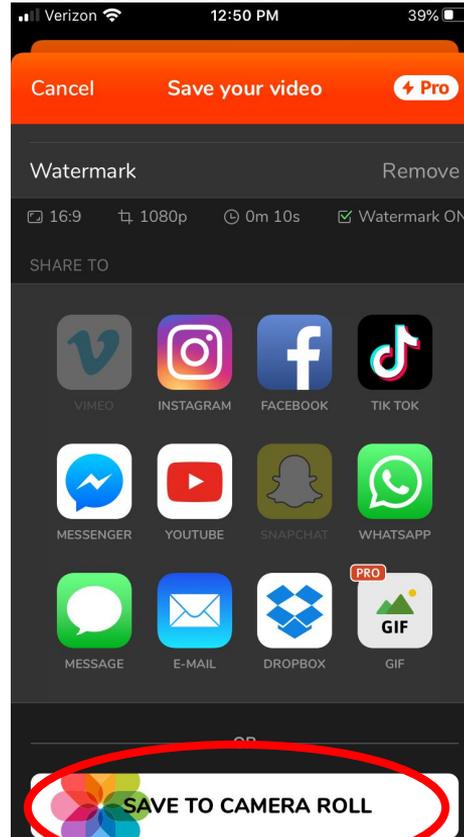
# VIDEOSHOP ON IPHONE

- The last two options are **Mute** and **Loop**.
- Mute will silence anything underneath the music - good if you can hear some background noise behind your music.
- Loop will have your one piece of music repeat.



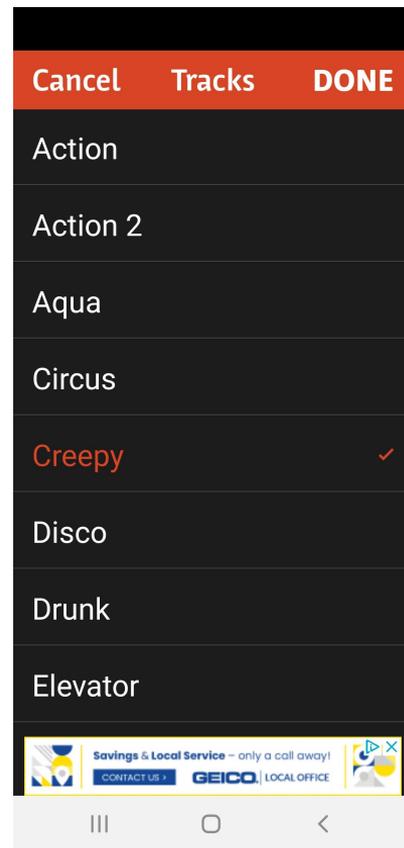
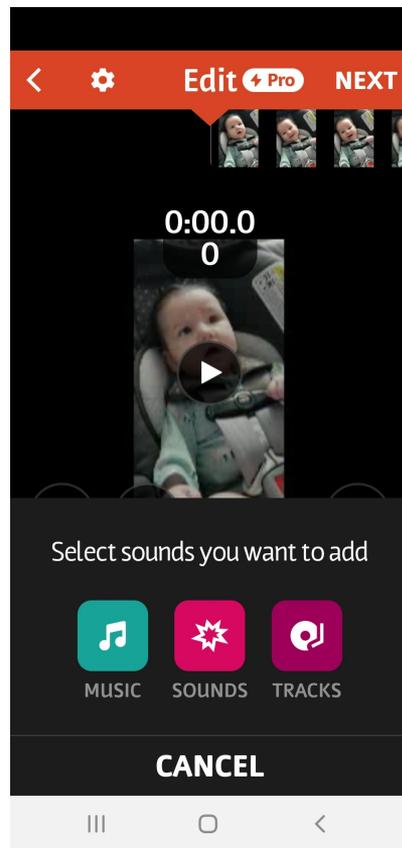
# VIDEOSHOP ON IPHONE

- Then, you're ready to go! Hit the Save to Camera Roll option, as it's easiest given how big our videos will be (unless you have a YouTube, feel free to upload it to your channel and send me the link!)



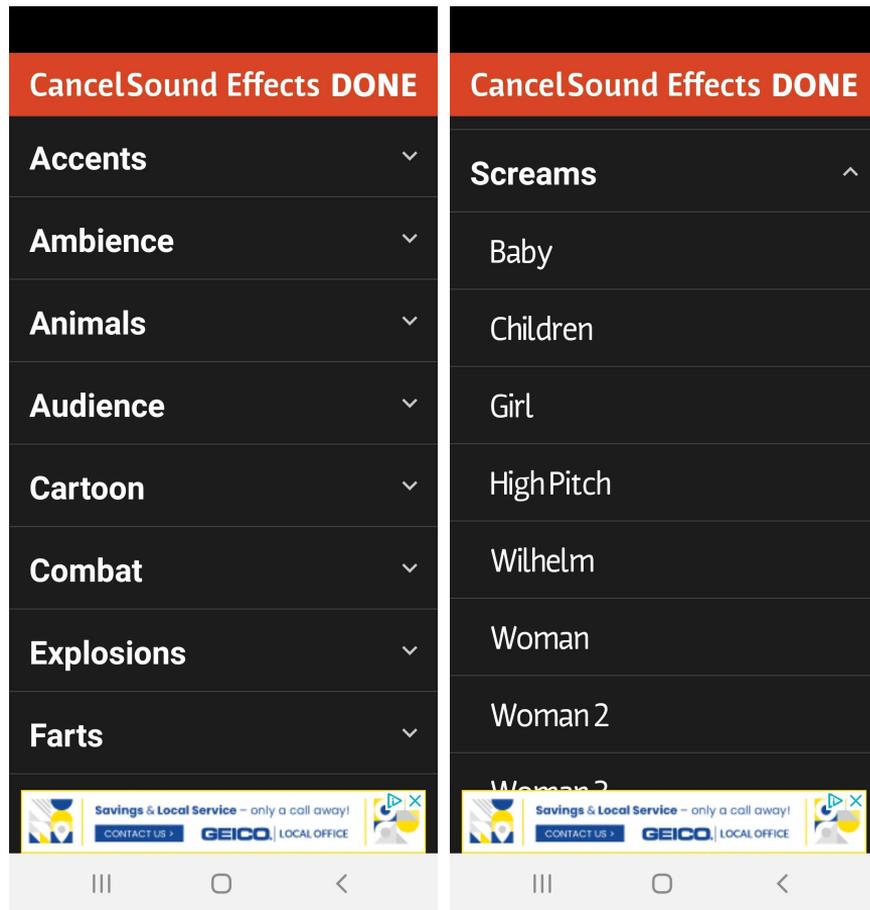
# VIDEOSHOP ON ANDROID

- The app looks a little different on Android.
- First, the filters we talked about last class don't appear until a bit later in the process!
- And with music, though you don't have popular songs, you do have sound effects you can use, and still the ability to import downloaded songs!
- They still appear on the timeline in the same way.



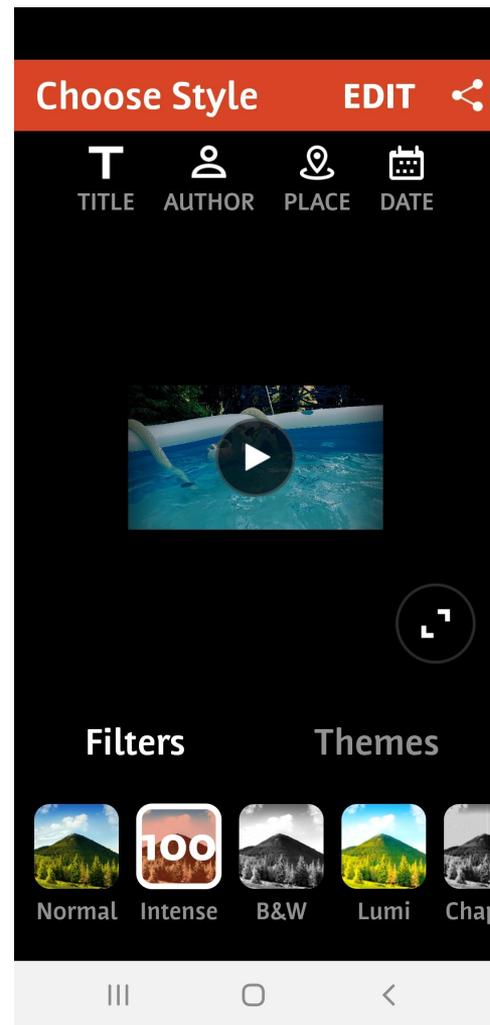
# VIDEOSHOP ON ANDROID

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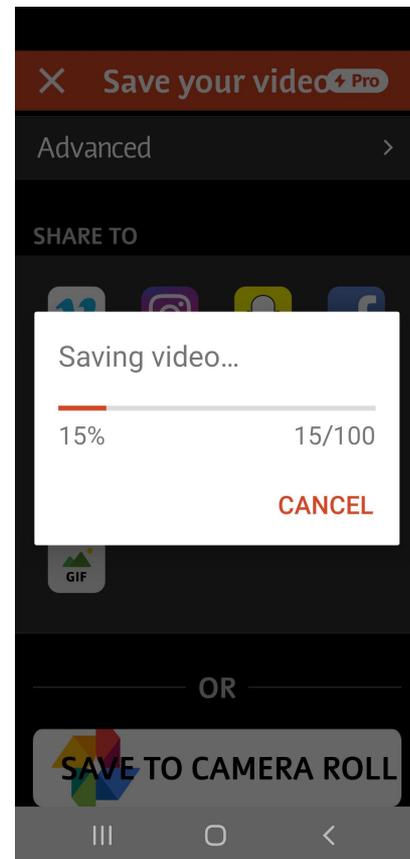
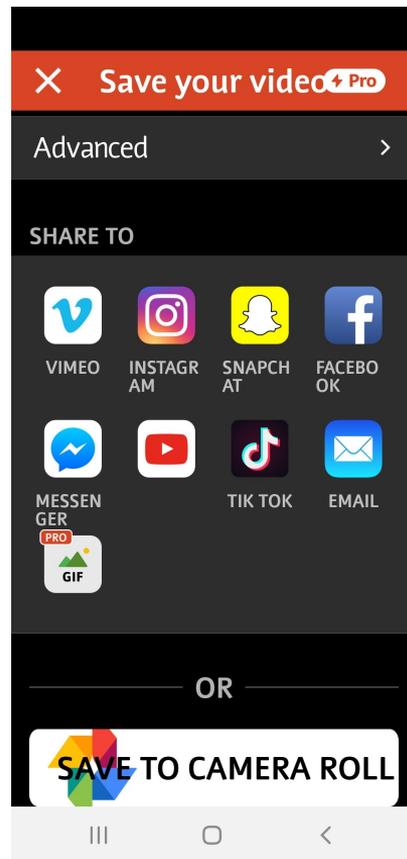
# VIDEOSHOP ON ANDROID

- Once you hit **DONE** in the top right corner, THEN you get the option to add filters. Unfortunately, you have a little less control here than on iPhone. But you can still make it look a good bit spookier!



# VIDEOSHOP ON ANDROID

- Then, just as on iPhone, either upload it to your channel, or click the big Save to Camera Roll button!
- Our videos will likely be rather big, so sending them through email will likely be rather difficult.



# REMOVING HANDS/PHOTO EDITING



- Any little mistakes or visual effects you want to fix?
- For that, you can use a free editing software!
- [www.gimp.org](http://www.gimp.org)
- We'll take a look at it together now.

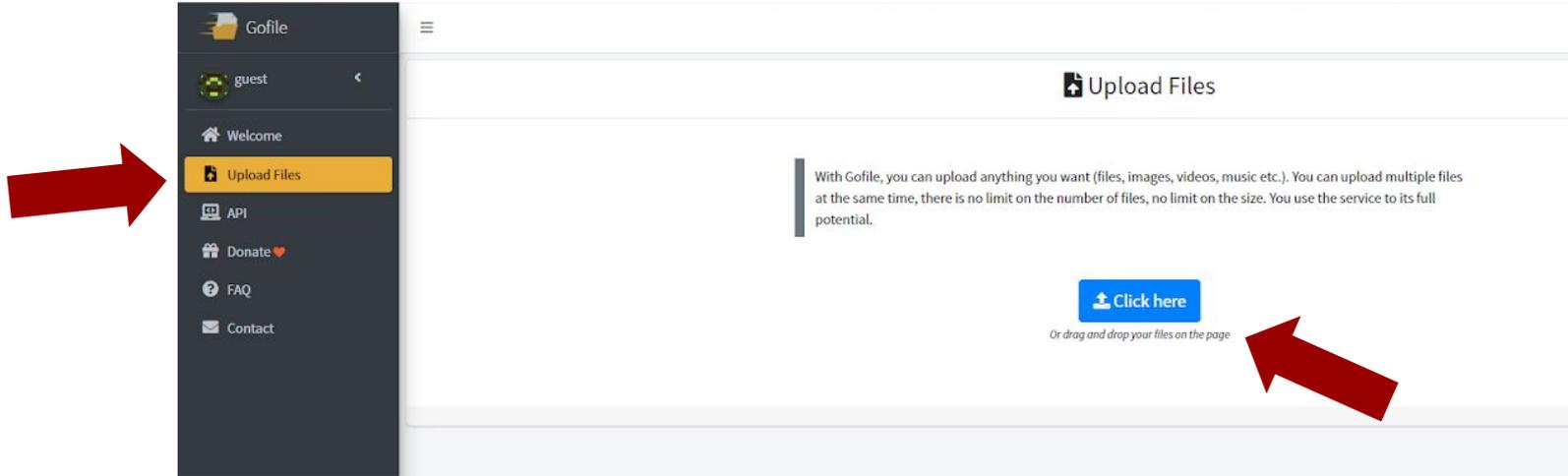
# SUBMITTING WORK

I want to see what you've made! You have a few different options to submit.

If you have trouble sending it in an email, due to the size, or other complications, we'll use...

GOFILE.IO

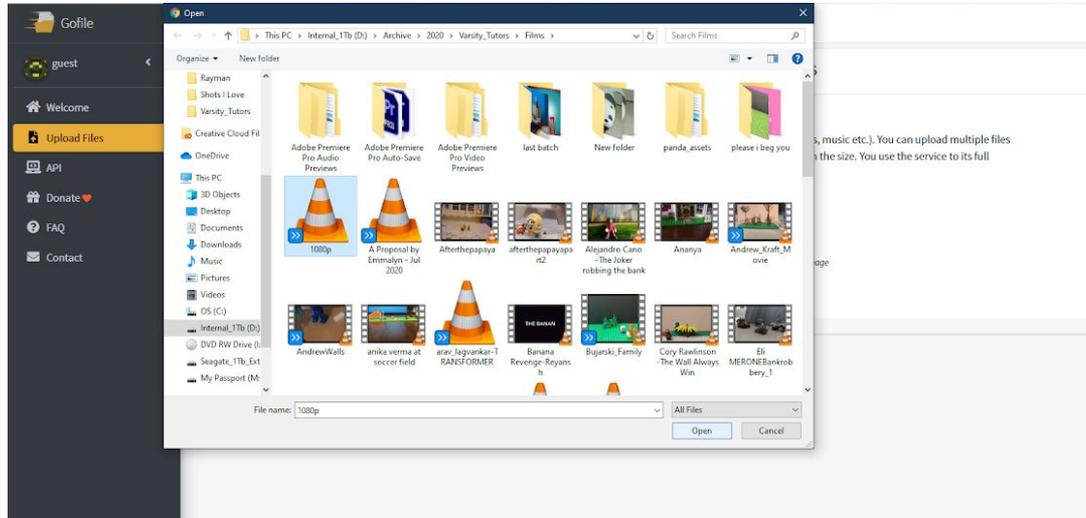
# UPLOADING CONTENT



We'll be using **GOFILE.IO** - a very simple and easy to use uploader!

Start off by going to the **Upload Here** tab on the left, then clicking '**Click here**'

# UPLOADING CONTENT



Find your video file that you exported from OpenShot, and click Open!

# UPLOADING CONTENT

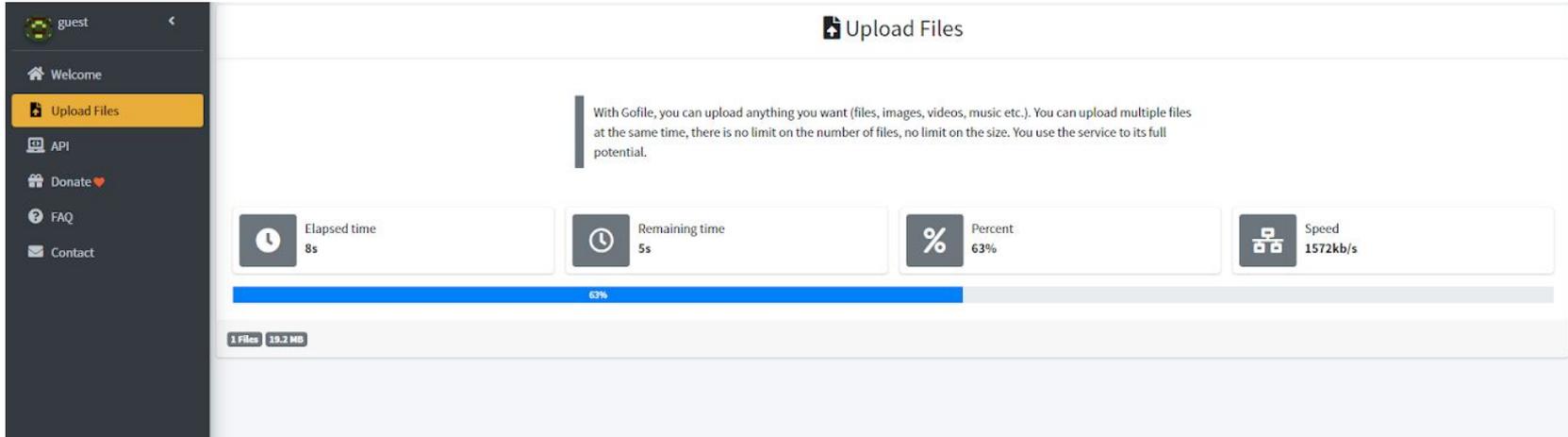
The screenshot displays the Gofile web interface. On the left is a dark sidebar with navigation links: 'Welcome', 'Upload Files' (highlighted), 'API', 'Donate', 'FAQ', and 'Contact'. The main content area is titled 'Upload Files' and contains a paragraph explaining the service's capabilities, a 'Click here' button, and a note about drag-and-drop functionality. Below this is a table with columns for 'Name', 'Size (Mo)', 'Type', and 'Actions'. A single file, '1080p.mov', is listed with a size of 19.241 Mo and a type of 'mov'. At the bottom of the interface, there is a summary bar showing '1 file' and '19.2 MB', along with 'Advanced options' and 'Upload' buttons. The 'Upload' button is circled in red.

Name	Size (Mo)	Type	Actions
1080p.mov	19.241	mov	

1 file 19.2 MB [Advanced options](#) [Upload](#)

Then, click the blue **Upload** button!

# UPLOADING CONTENT



The screenshot displays the 'Upload Files' interface on the Gofile website. On the left is a dark sidebar with navigation links: 'Welcome', 'Upload Files' (highlighted), 'API', 'Donate', 'FAQ', and 'Contact'. The main content area has a white background with a title 'Upload Files' and a brief description: 'With Gofile, you can upload anything you want (files, images, videos, music etc.). You can upload multiple files at the same time, there is no limit on the number of files, no limit on the size. You use the service to its full potential.' Below this is a progress section with four metrics: 'Elapsed time' (8s), 'Remaining time' (5s), 'Percent' (63%), and 'Speed' (1572kb/s). A blue progress bar is shown at 63% completion. At the bottom left, a status bar indicates '1 Files' and '19.2 MB'.

guest

Welcome

Upload Files

API

Donate

FAQ

Contact

## Upload Files

With Gofile, you can upload anything you want (files, images, videos, music etc.). You can upload multiple files at the same time, there is no limit on the number of files, no limit on the size. You use the service to its full potential.

Elapsed time  
8s

Remaining time  
5s

Percent  
63%

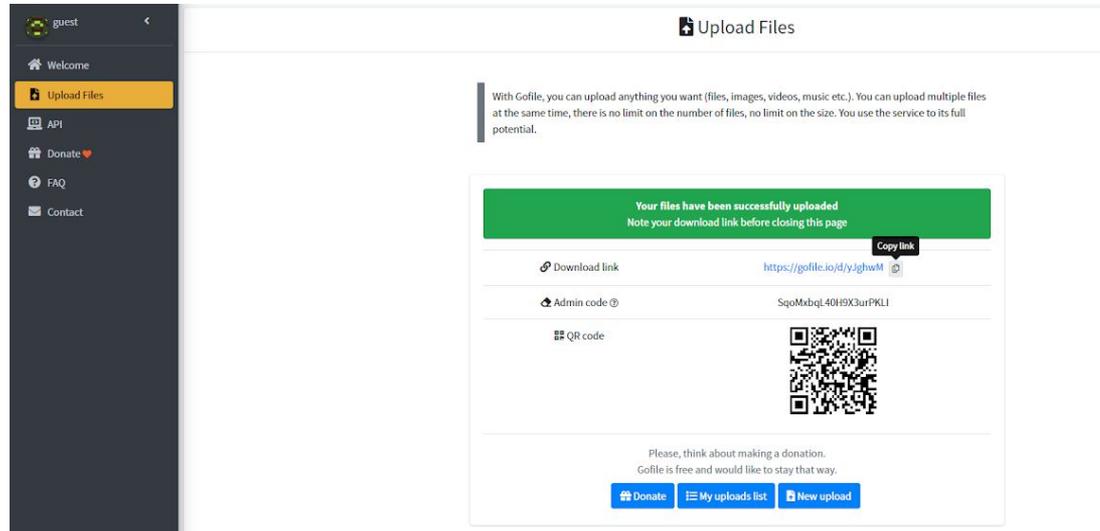
Speed  
1572kb/s

63%

1 Files 19.2 MB

Leave it for a second to upload...

# UPLOADING CONTENT



The screenshot shows the 'Upload Files' interface on the Gofile website. On the left is a dark sidebar with navigation links: 'Welcome', 'Upload Files' (highlighted), 'API', 'Donate', 'FAQ', and 'Contact'. The main content area has a title 'Upload Files' and a paragraph explaining the service's capabilities. Below this is a green success banner with the text 'Your files have been successfully uploaded' and a note to copy the download link. A table provides the following information:

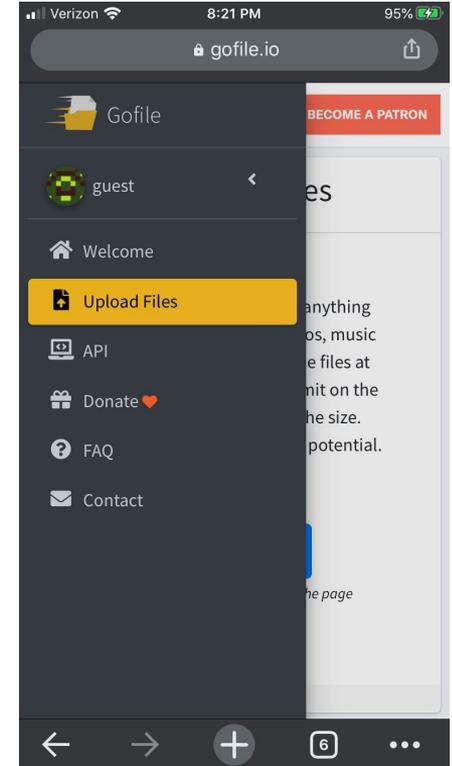
Download link	<a href="https://gofile.io/d/yJghwM">https://gofile.io/d/yJghwM</a> <span>Copy link</span>
Admin code	SqoMxbqL40H9X3urPKLI
QR code	

At the bottom, there is a request for a donation and three buttons: 'Donate', 'My uploads list', and 'New upload'.

It's done! Copy paste this blue link, and send it to my email! It's on the next slide.

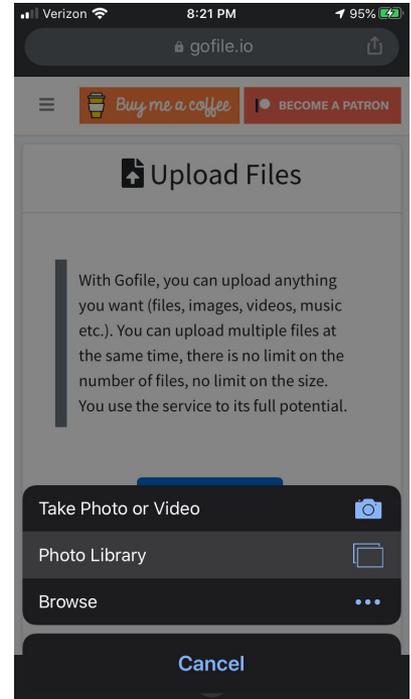
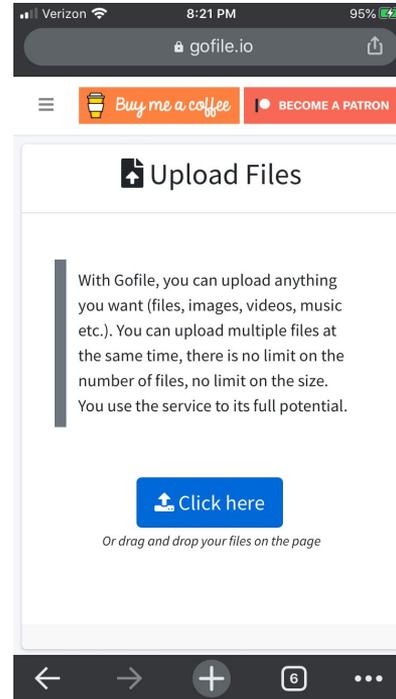
# Submitting Through GoFile on phone

- I have talked about GoFile a lot, but never showed you how it looks on smartphone! Let's amend that.
- As you can see, the sidebar to jump to the Upload Files page is hidden - click the three lines in the top left to access them!



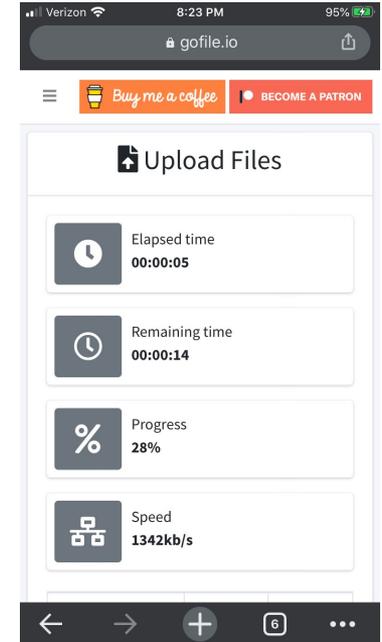
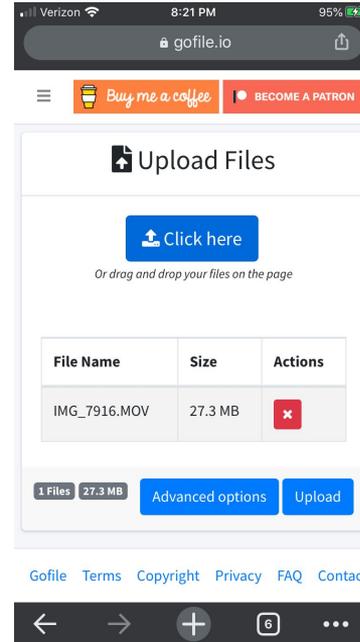
# Submitting Through GoFile on phone

- On iPhone, when you hit the Click Here button, you'll get the option to go to your Photo Library. Do that, and find your final exported video!



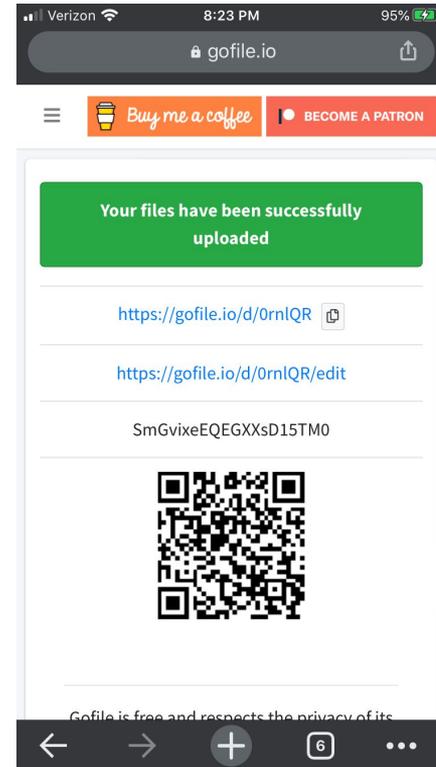
# Submitting Through GoFile on phone

- You'll get to see the size, and all the details - go ahead and click Upload!



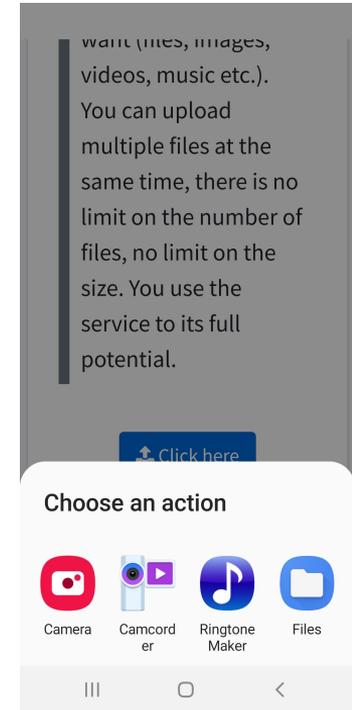
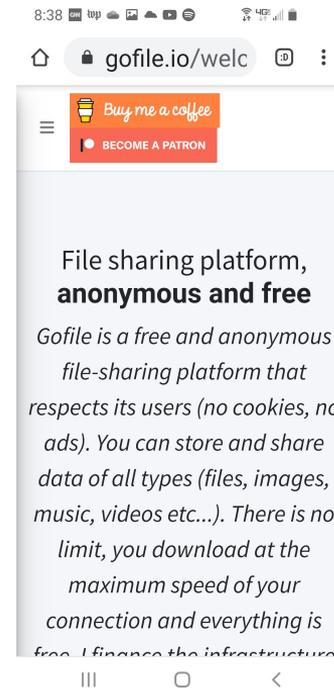
# Submitting Through GoFile on phone

- Your file is uploaded and ready to go!  
Grab that link for me, and send it my way.



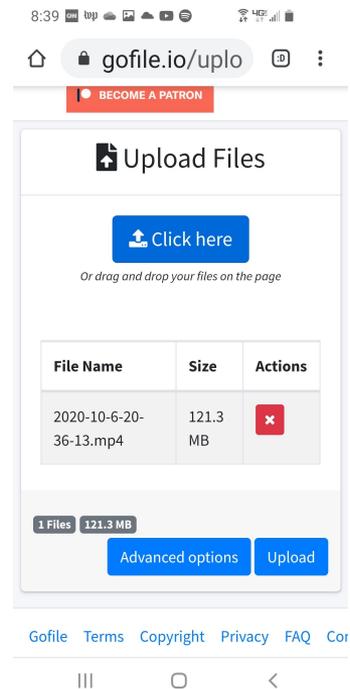
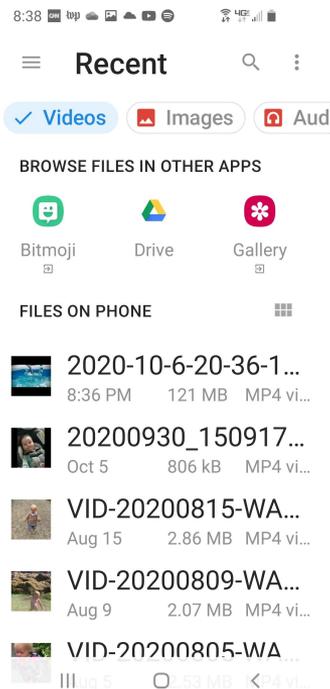
# Submitting Through GoFile on Android

- Just for comparison, here's how that process looks on Android. Don't worry, it's nearly identical!
- When your phone or tablet prompts you to choose an action, click **Files**.



# Submitting Through GoFile on Android

- Then, you should be given a selection of recent files. Your video should be here.
- You can click Videos at the top to click through recent Videos, or the Gallery button to look there.
- Then, once it's in place, just hit the Upload button, and you're all set!



IMPORTANT!

Please have your files send my way by

MIDNIGHT eastern TIME

In order to guarantee it will be in our show on Thursday!

That's **9 PM** Pacific Time, **11 PM** Central Time.

Let me know if you need help figuring out what time to submit, or if you need to submit a little bit after that deadline - I'm nocturnal and happy to help, remember! :)

Again, the address is

MISSKONLINECLASSES@GMAIL.COM

Feel free to email me questions if you're having trouble, I'll be at my computer troubleshooting all evening!

<https://www.kieran-quinn.com/varsity-tutors>