

FILM CLASS

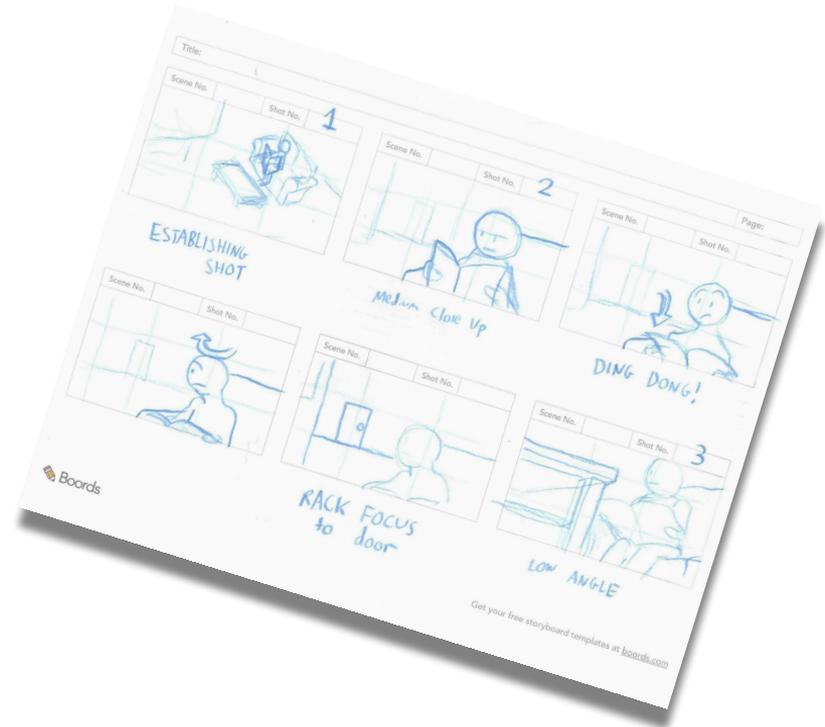
DAY THREE

We'll get started shortly!

<https://www.kieran-quinn.com/varsity-film-two>

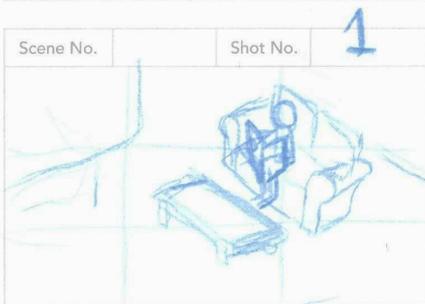
WHAT WE'LL DO TODAY

1. Talking about screen design, and the rule of thirds!
2. Revising our storyboards - planning out your film with regards to cuts!
3. Proofing your story - the 180 rule!



OUR STORYBOARDS

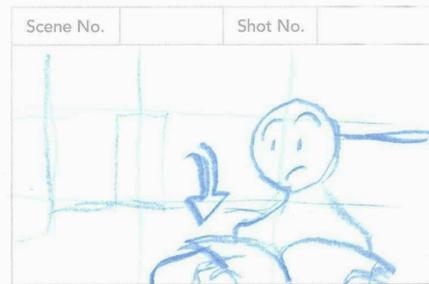
- You have your boards down!
- Now, it's time to revise!
- Let's take a look at mine so you have a good starting point.



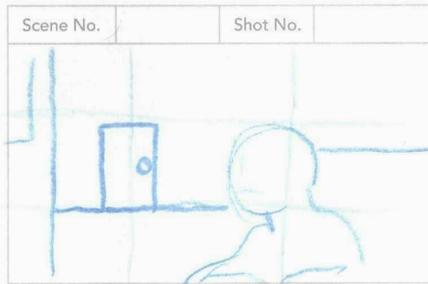
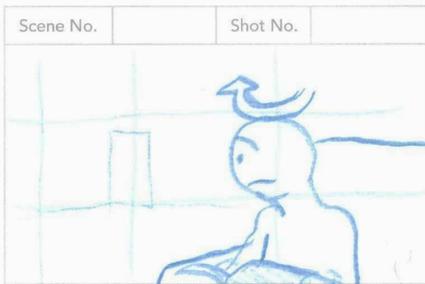
ESTABLISHING
SHOT



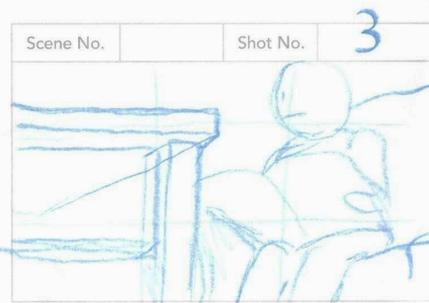
Medium Close Up



DING DONG!



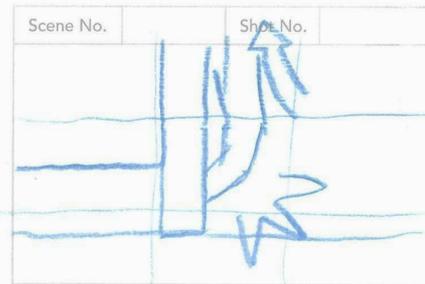
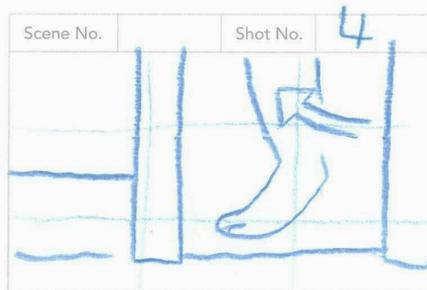
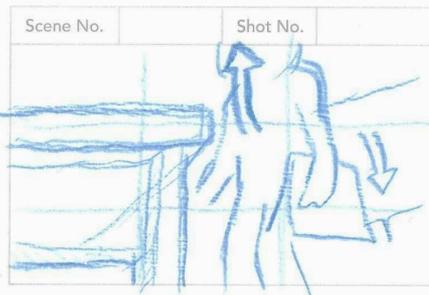
RACK FOCUS
to door



LOW ANGLE

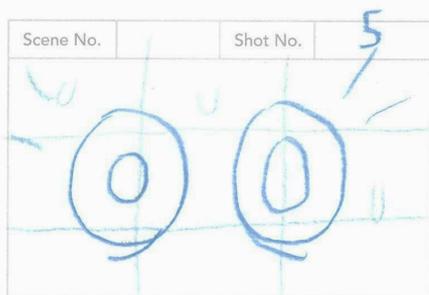
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CLOSE UP ON
TABLE FOOT

THWACK!



REALLY QUICK
CLOSE



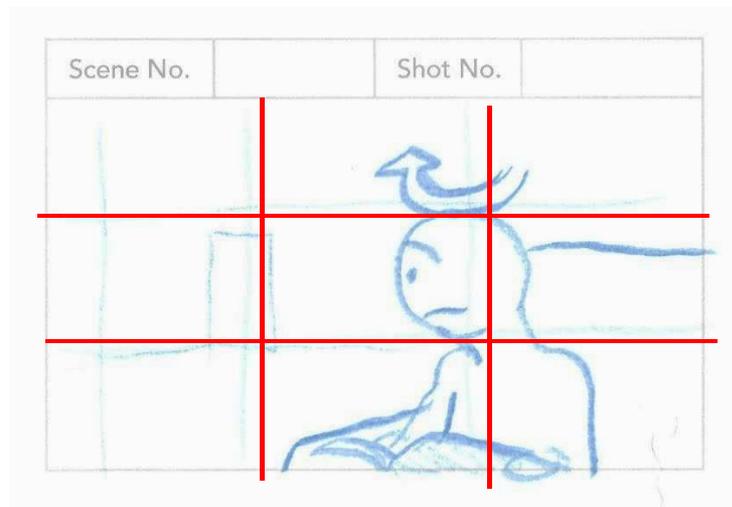
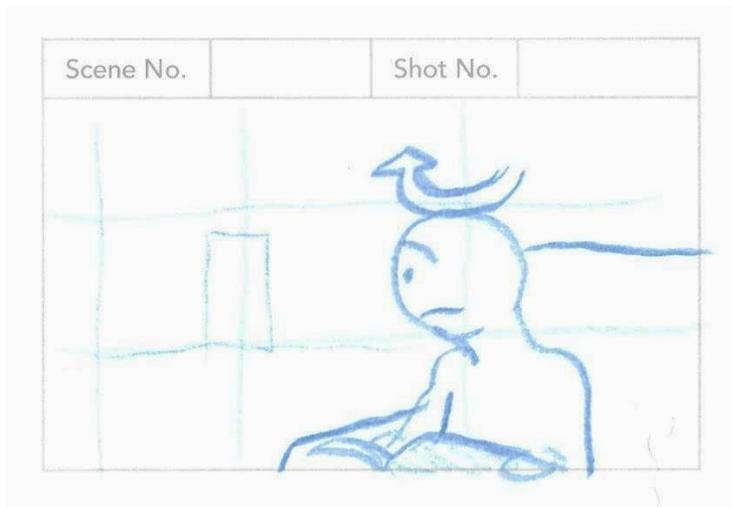
HIGH ANGLE



STOCK FOOTAGE
(YOUTUBE)

OUR STORYBOARDS

- You might have noticed these lines on each panel...



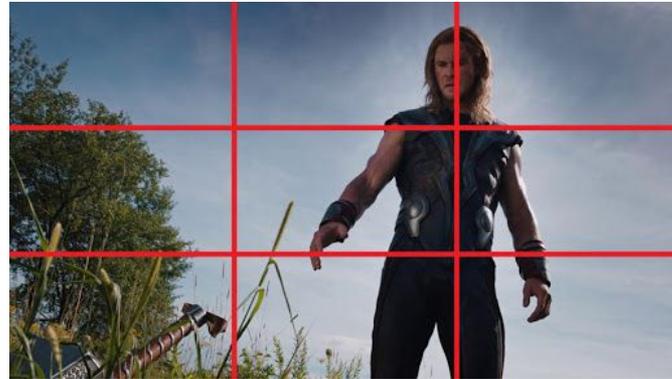
RULE OF THIRDS

- Well, where those lines cross (there are four points where that happens), are actually where the human eye is naturally drawn!
- If you had this grid over a film you were watching, most of the characters would line up right along the line!



RULE OF THIRDS

- It's important we keep this in mind while filming, so our films are clear and easy to follow!





MR. K's DAILY FILM RECOMMENDATION

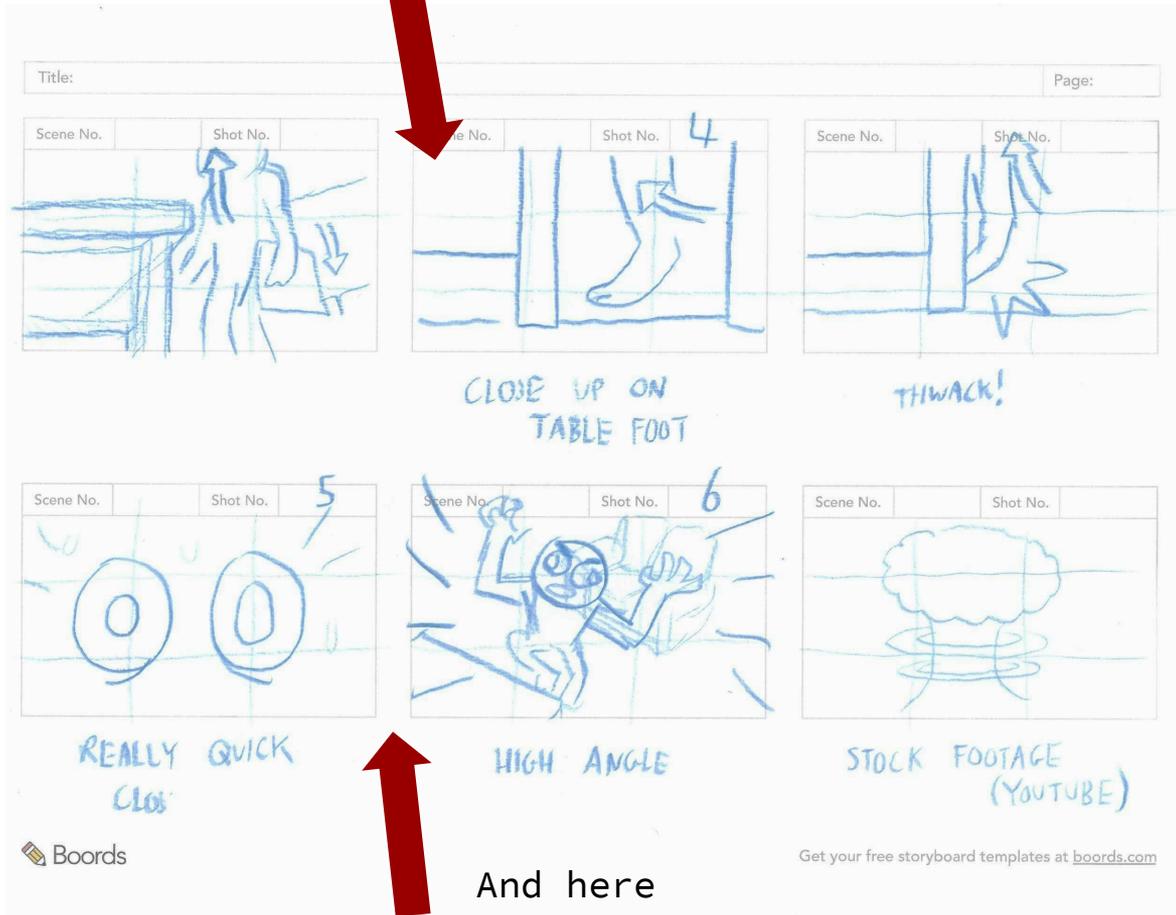
FILM: *Song of the Sea* (2014) **AVAILABLE ON:** Netflix US

WATCH FOR: The Rule of Thirds! When do characters line up with the screen? When do they not? Usually, they'll line up when they are the focus of the scene, but not always!

OUR STORYBOARDS

- What about the cut between scenes?

There's a cut here!



And here



And here

ART OF EDITING

- Even a cut can be funny!

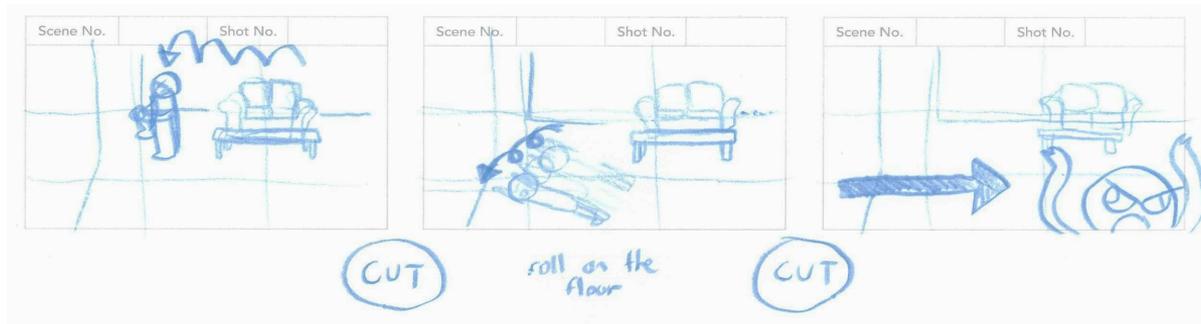


Hot Fuzz (2007)

OUR STORYBOARDS

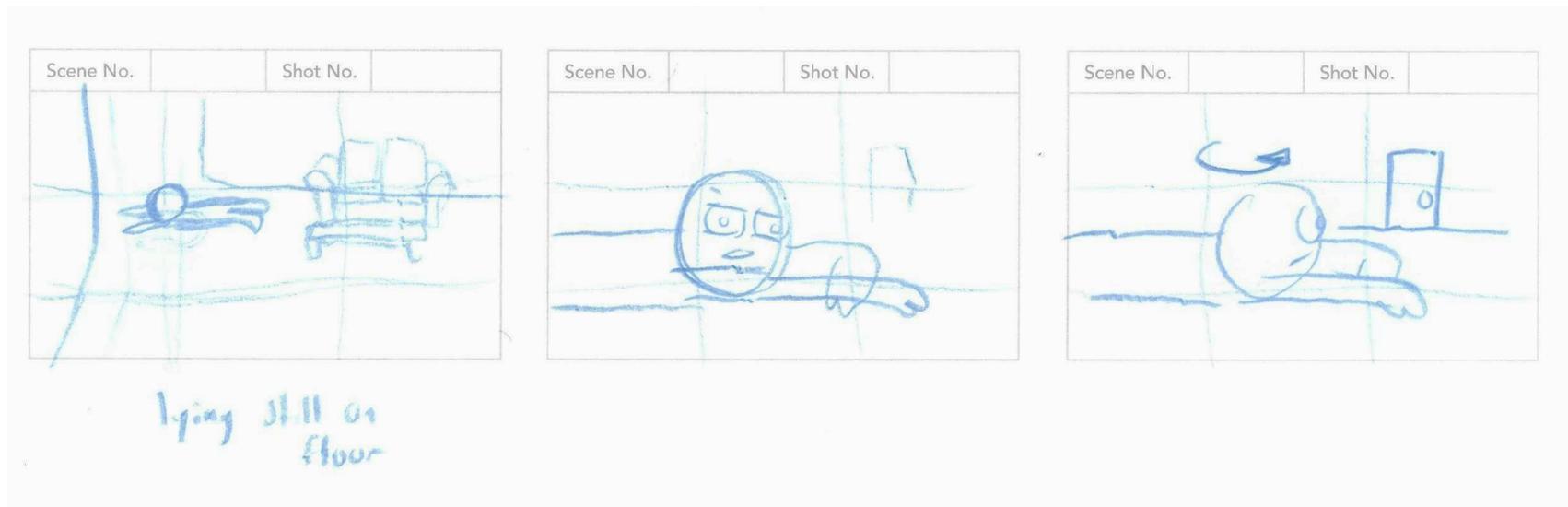
Let's find humor in my boards by cutting from pain and anguish to a more realistic shot

Make note of music on storyboard, this is something we'll need to remember for our edits!



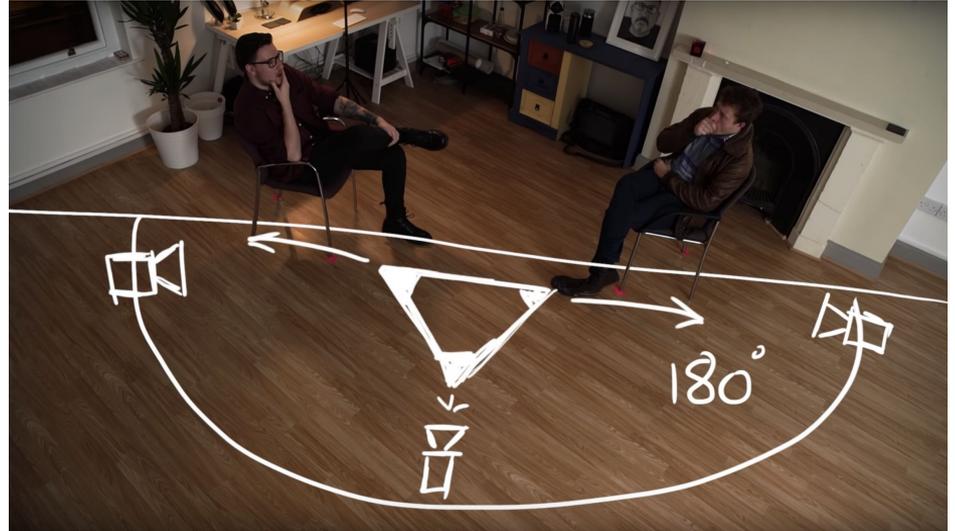
OUR STORYBOARDS

Take a look at this - do you see something wrong?



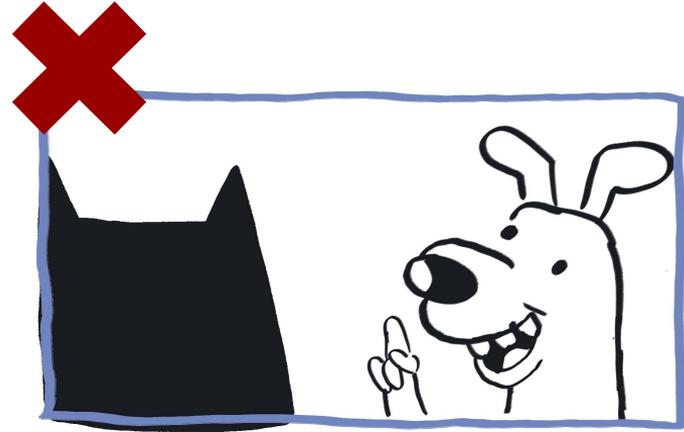
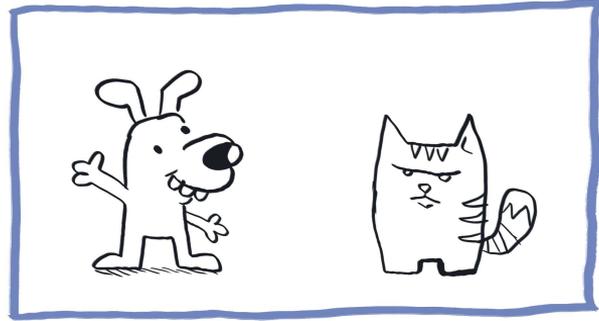
THE 180 RULE

- I broke the 180 rule!
- The 180 rule is all about consistency
- It's an imaginary axis that establishes where one character is in relation to the other.



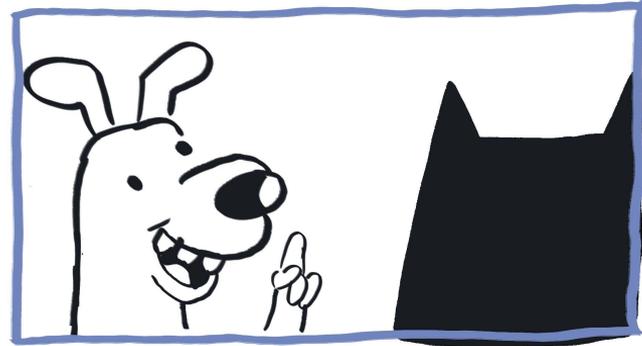
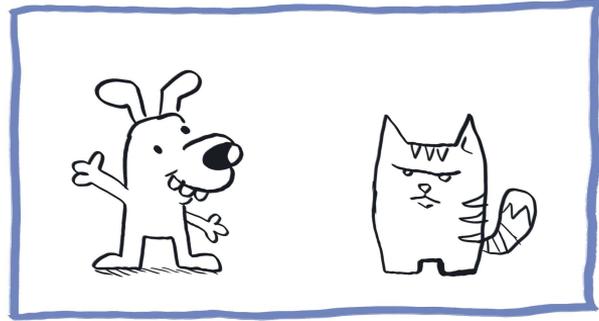
THE 180 RULE

- If you had two characters and broke the 180 rule, it would look like this!
- The audience would be lost!



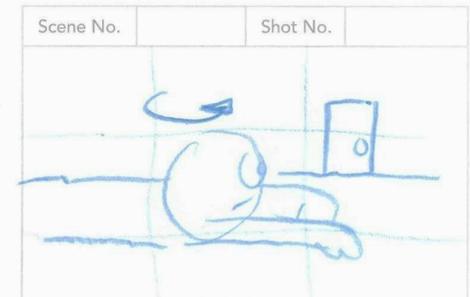
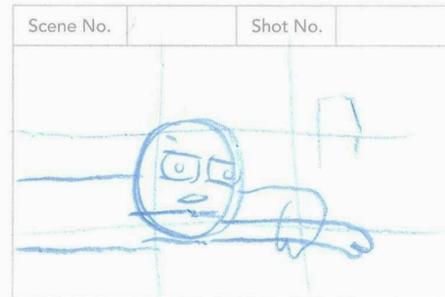
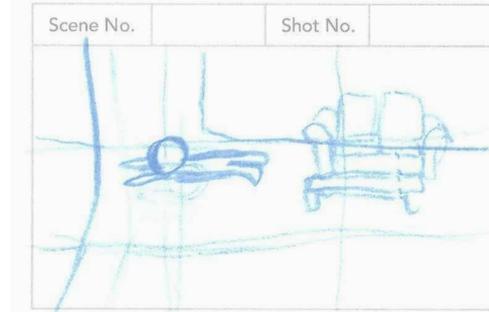
THE 180 RULE

- So instead, you'd want it to look like this!



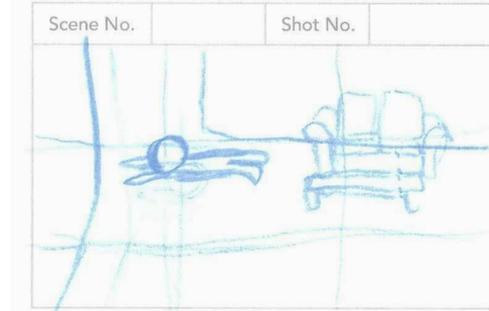
THE 180 RULE

- In my case, though, I only have one character! How did I break the rule?
- Well, pay attention to the way he was facing!
- He was facing left, but, all of a sudden, he's facing right!



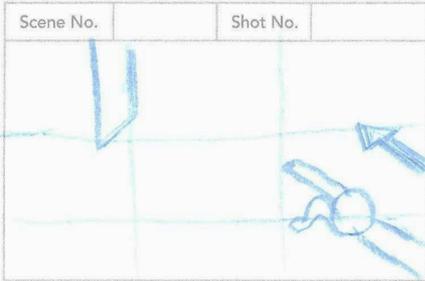
THE 180 RULE

- In order to not break the rule, it should be laid out like this!
- That way, we have consistent **continuity**!



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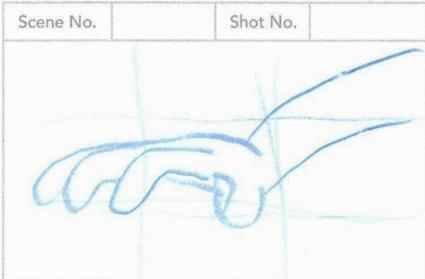
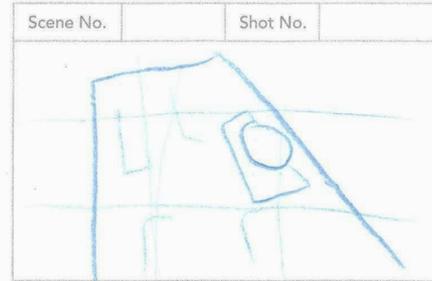
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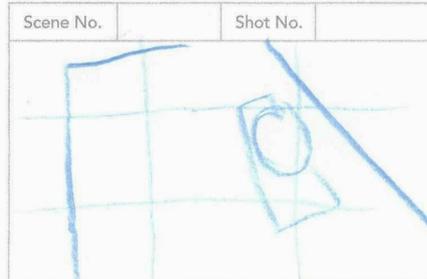
CUT



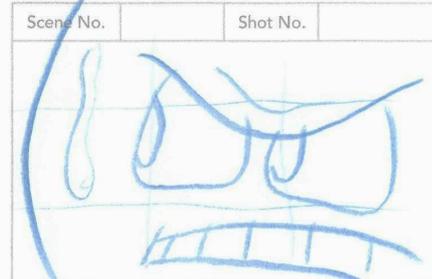
CUT



CUT



CUT

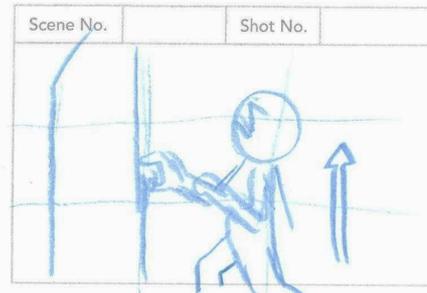
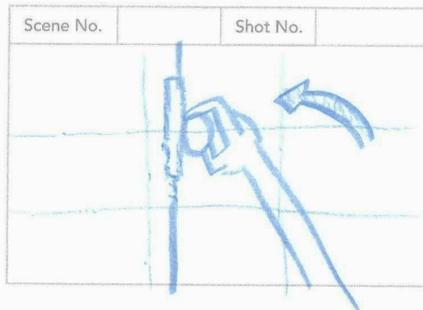


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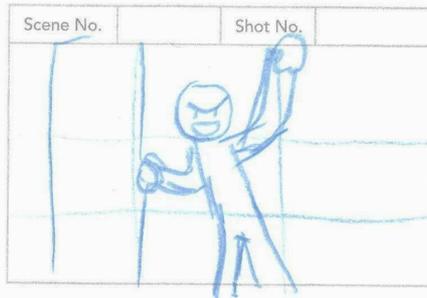
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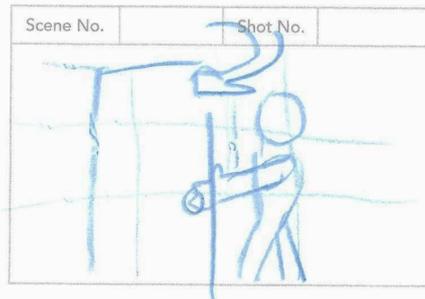
POV SHOT



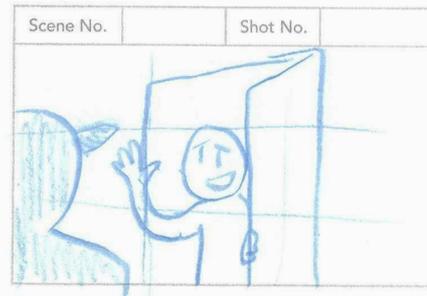
TRIUMPHANT MUSIC



SUCCESS!

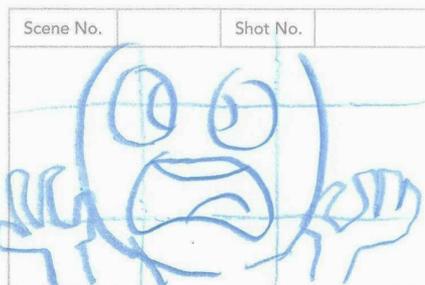
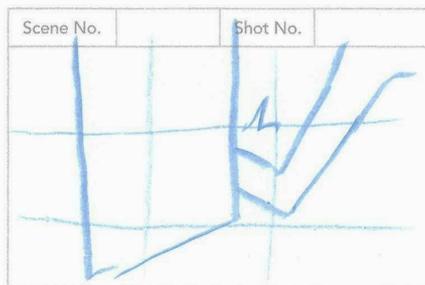
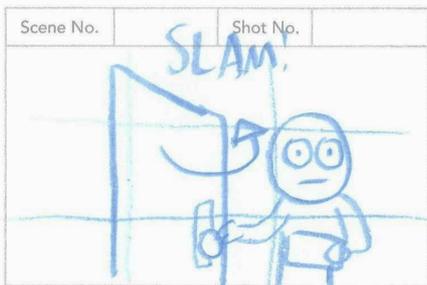
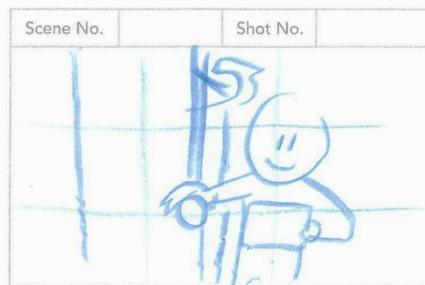
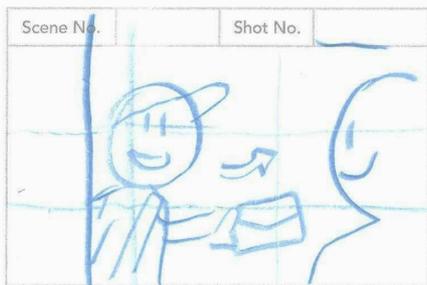


open door



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SCREAM AND
CUT TO BLACK

NOW, TO YOU!

Revise your storyboards!

Make any notes you think are appropriate, regarding music, etc

Want me to look at your boards and give feedback? Here's how!

CONTACTING ME...

kieran@asifa-south.com

kieran-quinn.com/varsity-film-two

Use CamScanner!

Or just photograph them with your phone!

